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Bridgewater State College

Vol. LXVI No.1

February 4, 1988

Bridgewater, MA

MassPIRG motion dies in Congress

By Brent Rossi
Comment staff

A group of students, which includes several members of the Student Government Association, is attempting to change the method by which MassPIRG collects money on campus.

The movement began at the SGA meeting of January 26. Congressman Joseph Lange submitted a motion calling for a referendum question to be placed on the upcoming SGA ballot. The motion read:

"Move to place on the ballot of the next SGA election the following question: Should the waiveable MassPIRG fee of four dollars be changed so a student must check an appropriate box to contribute to this cause?"

Lange argued that the group is a political organization, and that students may not know they're contributing to it. At this time, student contributions are collected through a fee on the semester bills. Students are given the option to not pay the four dollar fee by checking a box on the bill.

Eileen Mullen, director of the Bridgewater State chapter, stated

that MassPIRG is a non-partisan organization, involved in environmental and consumer issues. Recent projects, stated Mullen after the meeting, have included the passage of the state's Lemon law and the Acid Rain Bill.

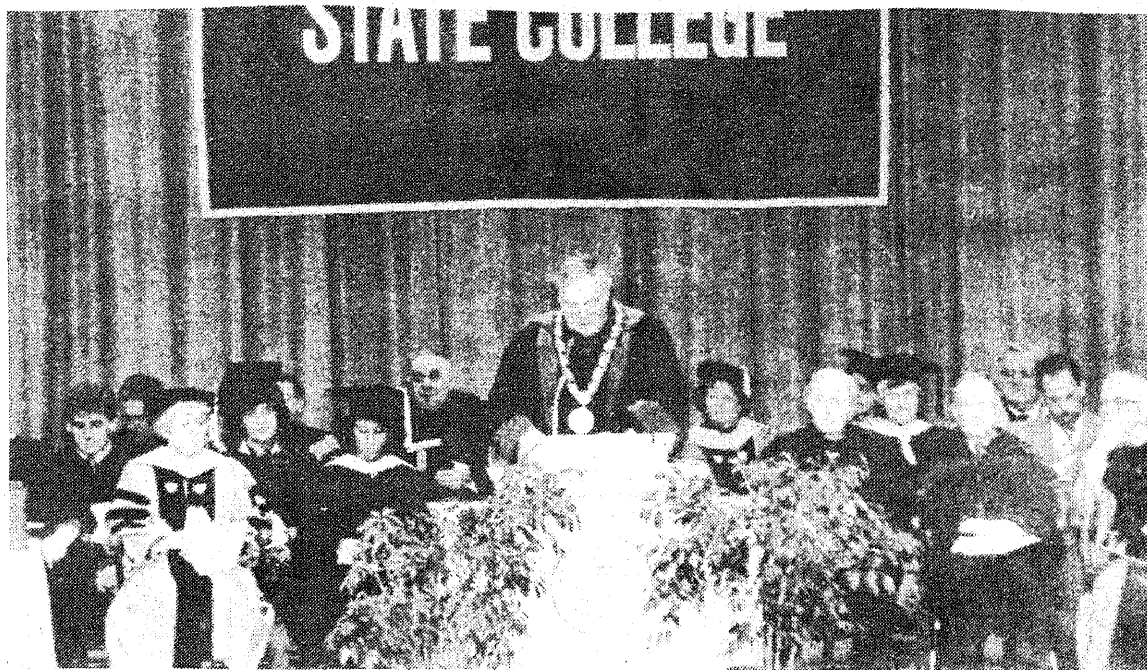
The motion went to a vote, and passed 10-6-1.

At last Tuesday's meeting, a new motion was put on the floor, submitted by Students Against Fee Abuse, which requested that another question be placed on the ballot; the question asks the students if they want "MassPIRG on campus, who collect eight dollars a year through a negative checkoff system?"

[MassPIRG's existence on campus must be reaffirmed every two years by the students through a referendum question. The referendum passed overwhelmingly last spring.]

When discussion on the motion began, Congressman Patrick Pearce stated that the SGA cannot change the negative checkoff.

"It's a state law," stated Pearce. "It went through the legislature. We cannot, as a campus, change the negative checkoff." He added, on p. 4



Reverend Bartley MacPhaidin C.S.C., president of Stonehill College, addresses graduates at BSC's annual winter commencement. (Staff photo by Steve McPhee).

Trustees begin presidential search

By Marci Hahn
Comment staff

The Bridgewater State College board of trustees has begun the formation of a Presidential Search Committee to find a replacement for Gerard Indelicato.

Trustee Paul Means, head of the Presidential Search Committee says he hopes to have a president by the start of the 1988 fall semester, but more than

likely it won't be until the middle of the semester. He said that it is a long process, and the committee is going to do their best to find a president who will meet Bridgewater's standards.

"Since the controversy over Indelicato's appointment and his resignation, the search will be under the spotlight in terms of its openness and its fairness," Means said, "I intend to keep it open and fair until the end."

Means said that it is important that all groups who have contact with the school have proper representation on the committee. The committee will consist of three trustees, three faculty members, a student, a member of the Association of Professional Administrators, a member of the staff, and an alumnus.

The only member of the

Dillman eager to vindicate himself in new role as acting president: says he will try to move the school forward



Acting President Robert Dillman. (Staff photo by Debra Willis)

By Bill Bilodeau
Comment Staff

The Bridgewater State College board of trustees, in their meeting of December 16, voted unanimously to name Dr. Robert Dillman acting president of BSC until a permanent selection can be found.

Dillman, who has been at Bridgewater for over 20 years, has served as a member of the faculty, acted as the chairman of the school's fledgling Management Science department, and was vice president of academic affairs for five years before being reassigned this past semester as vice president of academic planning.

About that post, Dillman says, "I think that (position) would not be unreasonable at a large institution. However, I think it was really a position created to provide a job for me in a capacity that would allow me to help the college." Dillman has no plans to fill that position in the near future. "I think it's a question of whether we can afford to do that,

and right now I think our resources would be better spent elsewhere."

He says that there were two major reasons why he accepted the position of acting president. "Number one was to pay back an institution that had treated me extremely well for twenty years, and to help heal that institution. I also wanted to vindicate myself completely. My name should be cleared of the circumstances surrounding the fall of 1987," he says, referring to his reassignment following what then-President Gerard Indelicato termed "differences in academic philosophy." Dillman also says, "It was an issue of integrity, and I wouldn't change what I believed in."

Indelicato resigned on December 7, amid speculation that he had forged the names of four members of the Bridgewater Foundation on a land deed. He has since been arraigned by a federal grand jury on various charges stemming from his role as governor Dukakis' top

By Bryon Hayes
Comment staff

The dismissal of all charges in the case involving Bridget Chin, president of the Biology Club, was the judgement passed in the last of the four cases which were heard by the Student Court this past Wednesday.

Chin was accused of forging the former club secretary's name on a voucher to gain funds for the club, larceny by false pretense, and uttering. Richard DeRosa, attorney general of the SGA, brought up the charges, which violate Massachusetts General Laws. Actions within an organization must be in compliance with such laws.

According to DeRosa, the Biology Club had been without a secretary since the start of the academic year. Therefore, DeRosa said, the Secretary, Debbie Greel, could not have signed her name to the voucher. Also, the voucher

Student Court tackles four cases

cont. on p. 5



House on 38 Bedford Street that the ten students were almost evicted from. (Staff photo by Debra Willis)

Screening Committee

cont. from p. 1

committee to be chosen is Robert Crouch, a teacher from Somerset and an alumnus. Means said he "felt it was important to have a teacher on the committee" since so many of Bridgewater's graduates become teachers, and that is the main job here, to teach.

Means, to aid in the search, is conferring with other colleges who have had to appoint a president through a search committee. He is finding out from them what kinds of problems he and the committee can expect in the following months.

Also, through the spring semester Means has arranged to have a survey taken, to find out what the college community wants in a president. He feels it's

important that the committee knows what the faculty, staff, and students are feeling. From this survey, he can make out a definite list of what they should keep in mind while looking for our new president.

The committee will then begin to advertise in national papers and educational journals. Means says he expects to get about 200 applications. Ten candidates will be chosen from these applications, and then the committee will narrow the number down to three to five candidates. The names of these candidates will be given to the trustees. The trustees will choose a candidate and inform the board of regents in Boston. Means added that the Regents usually just approve the decision, but they have the option to veto.

Selectmen nearly evict students

By Christine Howard
Comment staff

Ten Bridgewater State College students faced possible eviction from their rented Bedford Street home two weeks ago when it was revealed to the selectmen that their landlord was renting the rooms illegally.

According to Selectmen Chair David Canepa the board was informed of the situation by several of Sabota's former tenants.

Canepa said that the town's bylaws prohibit homeowners from renting to four or more tenants who are not members of the same family, without a special permit.

It was reported in the *Bridgewater Townsman*, January 20, that the landlord, Daniel Sabota, told the board that he did not know that he needed a permit.

Sabota was unavailable for comment.

Canepa stated that the board of health and the fire department have inspected the premises and Sabota has been made aware of violations that must be corrected. The major violation is a lack of a second means of egress on the third floor, in case of fire.

The enforcement officer, Walter Zaverucha, Canepa said, sent a certified letter to Sabota telling him that he must apply for a hearing within 14 days or cease and desist his operation. In the interim, the students will be allowed to live in the house. However, the third floor must be vacated until a second means of egress is added.

Mela Dutka, the school's director of housing, said that Sabota was listed on the school's off-campus housing list. When he initially applied to be placed on the list he listed that he had five openings. Dutka said that Tim Millerick contacted Sabota and explained that he could not house more than three students without a special permit. He

agreed to rectify the situation, "but as we now know, he had ten," she added.

David Deep, vice president of student services, said that the college has revised its policy. They (the off-campus housing office) act as a referral service between prospective landlords and students. In the past, landlords have filled out an application and if, as in Sabota's case, they listed more than three openings, they were refused. There was no way to verify if this was the actual number of students in the house, or if the landlord had a permit. Now landlords listing more than three openings on their applications must provide a copy of their permit.

Selectman John Myers, said, "The college should be more responsible on whose name they give out," adding that the board has experienced similar problems in the past, and that Canepa had spoken at freshmen orientation, warning students to be aware of unlicensed housing. "If there is a problem, the college should take some of the responsibility."

Deep said that the school is not any more responsible for the off-campus housing list than a newspaper that lists apartment vacancies.

"It's a private contract between the owner and the student," he said. Because the students are of legal age to sign a contract, they do not need permission or authorization from the school.

Dutka said, "We were able to offer them housing because we were at the end of the waiting list for upperclassmen. Because of their situation, they were able to accept." Three upperclassmen from the house were placed in Pope Hall.

Sophomore Mary Canavan, a resident of the house, said, "I'd like to know what they (homeowners) have to go through to get a housing permit. It must be something pretty horrible, otherwise, why wouldn't they do it?"

Canepa explained what was needed for a permit. The homeowner must apply to the zoning board of appeals for a hearing. If the ZBA approves, it goes to the Board of Selectmen for a hearing. Canepa said that the Selectmen will generally approve it if the ZBA does.

The by-law has been in effect since 1984, but according to Canepa, has only been implemented for the last two to two and one-half years, because it was "new, and there were loose ends that had to be worked out."

Prior to 1984, the by-law allowed landlords to rent to up to six tenants, who were not of the same family. Canepa, who was on the board at the time, said that the by-law was changed because of complaints from neighbors.

"What brought this about, what usually brings about legislation, is when there is a problem that starts to develop. . . . It was getting to be a serious problem," particularly near the center of town, and near the college. There were always kids crawling in and out of the places." He added that parking and noise were major complaints.

It was at this time that the selectmen realized the number of tenants allowed should be lowered.

The selectmen are considering enacting a grandfather clause for those landlords who have been renting the same houses since prior to the enactment of the by-law, and a period of amnesty for landlords who are operating without permits to allow them to get permits.

"I don't like the witch-hunt effect. We like the honor system," Canepa said. They would like homeowners to come forward and get permits, but will not be actively investigating illegal rentals.

"If it (a violation) is discovered we will follow up. To go out and campaign, no."



Chairman Paul Means (Staff photo by Debra Willis)

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Dillman appointed acting president

By Bill Bilodeau
Comment staff

In a meeting held on Wednesday, December 16, 1987, the Bridgewater State College board of trustees appointed Dr. Robert Dillman as acting president for the college until such time as a permanent replacement for Gerard Indelicato can be found.

The meeting, scheduled to begin at 12:00 p.m., did not start until mid-afternoon because of a lengthy session, behind closed doors, of the trustees executive board.

Before the dozens of students, faculty and members of the press had even settled in around them, the trustees immediately voted to go into executive session, sparking several faculty members to voice the opinion that the trustees were not acting in the best interest of the school.

Emmanuel Maier, formerly of the school's Earth Science & Geography department, was the first to speak up, telling the board, "You should resign!"

His outburst prompted several others to shout out similar ideas as the board tried to clear the conference room. Eventually, the room was cleared, but only after the board threatened to call the campus police.

When the executive session ended and the public was allowed back into the session, the board immediately voted to appoint Dillman as acting president of BSC, pending the approval of the board of regents.

In addition to naming Dillman to that office, the trustees voted to form a presidential search and screening committee, adhering to guidelines set forth by the Massachusetts board of regents of higher education, to seek out qualified candidates for the office

of president of Bridgewater State College.

They then took questions and comments from the faculty, students and press. The faculty's comments centered around the selection process used to choose Dillman and the first search and screening process in which Indelicato was selected.

Professor Ed James of the department of Philosophy and Religious Studies called the selection process (of Dillman) tainted. He claimed that the process, which did not include any input from the faculty, was inappropriate. Other faculty comments echoed that sentiment.

Before the meeting ended, the trustees were asked individually if they had been interviewed or recommended by Indelicato for their positions. All responded that they had had no contact with Indelicato prior to being appointed to the board.

Comment Poll

The Presidential Search and Screening Committee

The Comment recently conducted a poll concerning the search for a permanent replacement for Gerard Indelicato. The group responding to the poll was made up of college staff, faculty and students.

When asked which qualities a new president should possess, "honesty" topped the list with 95%. "Leadership ability" ran second with 84%, and "experience" fell in third at 78%. The other qualities are ranked as follows: "Integrity"- 75%; "Public relation skills"- 60%; "Academics"- 58%; "Sense of Community"- 49%; "Sense of Humor"- 45%; "Financial Expertise"- 42%; "Compassion"- 36%; "Political Connections"- 12%; and "Youth"- 6%.

Only 4% of the respondents filled in "other." They responded that the new president should not have a criminal past.

The second question asked where the search should be concentrated. Eighteen percent felt that the new president should come from the college. One third felt that the search should be concentrated in-state. And nearly one-half, 48%, felt that the search should be nationwide.

Question three asked what type of applicant should be targeted by the search committee. The largest group, 54%, checked "Administrator." Thirty-one percent said that another college president should fill the job, according to 11% of the respondents. Only 1% said a politician should get the job; and 3% responded "Other" - they felt a faculty member should become president.

Question four asked for comments concerning the make-up of

the search committee, which is made up of trustees, faculty, community leaders, alumni, administrators, and students. Thirty five percent felt that it should be an equal distribution between all of those groups.

One staff member polled felt that students should be excluded from the search because they are "too transient." That staffer also felt that the community has "nothing to do with academics," and should therefore be excluded from the search as well.

Another staff member felt there should be no trustees on the committee because "they are political appointments and would lean toward politically connected candidates."

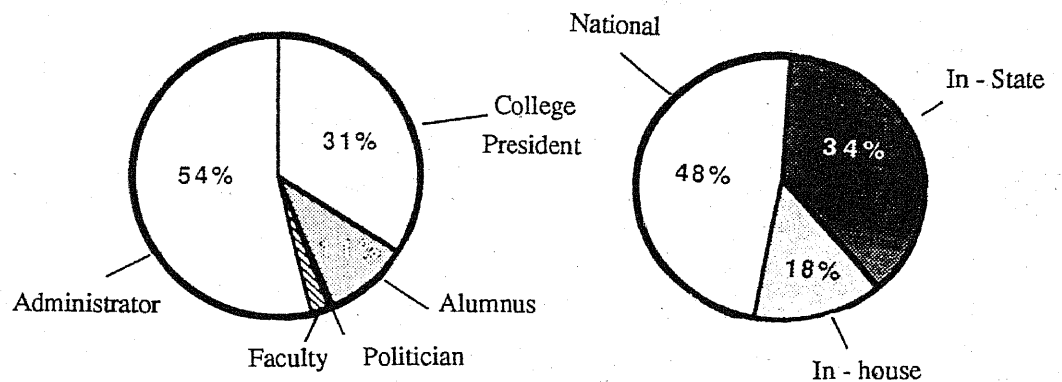
Students tended to push administrators and trustees more than themselves. They also felt that alumni and community leaders should not be emphasized.

Faculty responses tended to favor the faculty, with one respondent going as far as to say, "Students should not be represented as they are already represented better through alumni. Trustees should have minimal involvement."

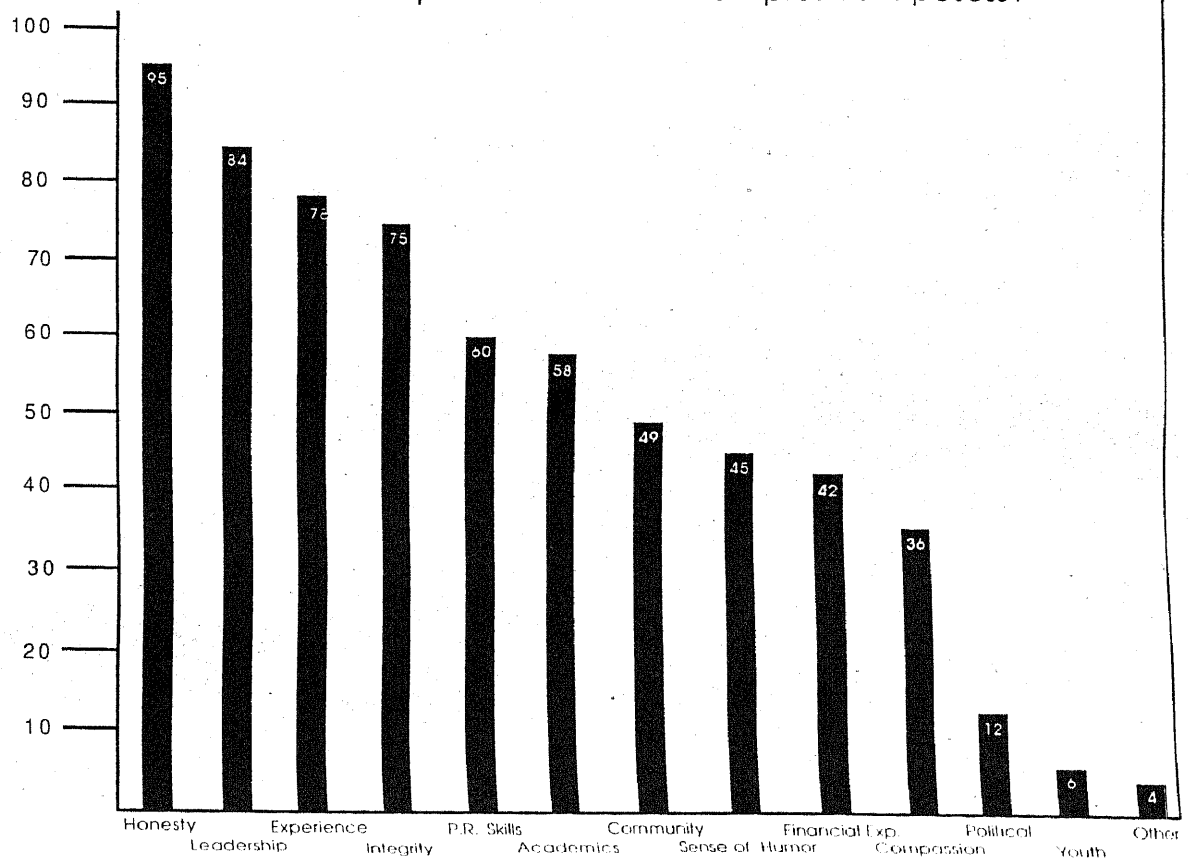
There were many varied responses to question five, which asked what the new president should do upon taking office.

Many people responded that the new president will need to rebuild the spirit and reputation of the school. Leadership was also mentioned prominently in these answers.

Other suggestions included upgrading dorms, classrooms, food service and parking, implementing a new registration process, and continuing all existing programs for a period of 18 months to see how they work out.



What qualities should the new president possess?



SGA Drug Committee issues tough statement

By Brent F. Rossi
Comment staff

The Student Government Association voted last Tuesday to adopt a drug policy statement, drafted by the Drug Policy Committee. The policy reads:

The Drug Committee of the Student Government Association of Bridgewater State College believes:

a) that no student should be suspended from this institution and/or its residence halls until he is found guilty by a judicial board of his peers.

b) temporary suspension should only be utilized in matters involving violence and/or drug sale.

c) that the scent of a controlled substance alone is not enough evidence to prove drug use.

In the name of basic fairness and democratic justice, we hope that Bridgewater State College

will adopt these statements as a matter of college policy.

The College Handbook states that "the possession, use, sale or consumption of any controlled substance... is a violation of College Policy and the laws of the Commonwealth of Massachusetts and is prohibited."

"Suspected violators will be suspended from the College pending due process," continues the Handbook.

Congressman Patrick Pearce is one of the main proponents of the policy and a member of the Drug Policy Committee. He stated at the meeting, that "if you're charged, you're removed pending due process." If adopted, this policy would allow anyone charged to remain in classes and in the residence halls until they go up before the Judicial Board.

According to Pearce, the policy will now be sent to Acting President Robert Dillman.

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SGA President Devin must make one appointment to the
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Motion to lower SGA fee killed by Congress

By Brent Rossi
Comment staff

The Student Government Association killed a motion before them Tuesday night that would have lowered the SGA fee from \$24 to \$20 per student.

The measure, which was brought up at the meeting of January 19 and tabled, failed by a vote of 5-11-1 after lengthy debate.

Congressperson Ed Ward, who submitted and sponsored the motion, stated that he thought that the fee should be lowered.

"Some of the money (we now have) we're not using," stated Ward. He mentioned a line of the monthly financial report that lists the "Student Library Committee" with a budget of \$2,324.17. He asked if anyone could identify the committee or any of its members. No one at the meeting could.

Ward then stated that \$9,000 was being funnelled into walking security which, he said, was no where to be found on campus.

Finally, Ward stated that money from the amenities account went towards the purchase of Christmas gifts for SGA members. The voucher which was signed by Cignetti, stated that this money went toward a party for SGA members and gifts for members of the Executive Board, the Congress, and members of the Judiciary.

SGA President Tom Devin countered Ward's arguments by claiming that, while the SGA might have extra money now, if the fee was cut now, a few years down the road, when costs rise, the fee would have to be raised again in order to break even.

Cignetti said that the money in amenities is intended for the purchase of gifts, flowers for funerals of members of the college community and birthday presents. Cignetti did not specify who the gifts are intended for.

The amenities fund is one of several funds that is voted on each September, then drawn on throughout the school year. This fund, along with others such as the yearbook budget, Homecoming budget, and secretary's salary do not have to be voted on during the year to be disbursed.

Devin stated after the meeting that he and the Congress must watch the way in which money is spent.

"It was part of Debbie's (Sammons) administration," said Devin, "and I learned something from it. Our spending must be more frugal from now on."

"There have to be some perks to the job," continued Devin, "more than just being able to put it on your resume. Serving in SGA may help you to become a better leader, but it's not an easy job."

"If people are really upset by this, come up and join," Devin said.

MassPIRG in jeopardy

cont. from p. 1

mitted that the students did approve MassPIRG last year and that it is not scheduled to come up again until 1989, but he said "we can do it early."

Congressman Ed Ward fought against the motion.

"You can't do it," stated Ward. "They've assured their place on campus until 1989. Ward also questioned Lange's motives on the topic.

"Is it just because it's not our

Congressman Grace DeAbreu stated that the fee does appear on the bill, and that it is waiveable.

"People have a responsibility to read their bill," she stated.

The question was called, and the motion failed 7-9-1.

The main proponents of the motion, Students Against Fee Abuse, is not recognized by the SGA, or by "anyone but the members" of the group, according to Congressman Jeff Tucker.

"You can't do that," stated Ward. "They've assured their place on campus until 1989."

money," he queried? (MassPIRG is not an SGA organization). Ward submitted a motion several weeks ago to lower the SGA fee by four dollars; the motion was defeated at the meeting of Jan. 26.

"It just seems we're not consistent," said Ward.

Lange continued to argue that people are paying for MassPIRG without knowing it.

When asked for a list of members, which Tucker said he would supply after the meeting, Lange objected to the list being given out.

"(Expletive deleted) him," exclaimed Lange, referring to the Comment reporter. "Don't give him no list."

Tucker did supply a list, which included himself, SGA Parliamentarian Chris Perra, Pearce, Lange and "several other people."

BSC welcomes new athletic director

By Ed Ward
Comment staff

"It's time to take a long look at our goals, athletically, and really make a statement about what Bridgewater wants to become," says new Athletic Director, Cecelia DeMarco.

DeMarco is a 1973 graduate of BSC. During her four years at Bridgewater, she received the Mary Jo Moriarty award and was nominated for the Hill Ross award for her outstanding achievements on and off the court.

She is encouraged by what she has seen of Bridgewater in the past, as well as today.

"Bridgewater has the resources to be the absolute best in the Massachusetts State College system. We have a good size student population, an ideal location, a wonderful campus setting, and a tremendous commitment to academic excellence.

"I'm not necessarily saying that (we) need to be number one in everything all of the time. But, I really do think we can be competitive in every single sport we offer, from women's tennis to men's football."

Facility size is one major drawback she has recognized so far.

"We're experiencing a great growth in members, yet our facility was built for only 2000 students. Facility enhancement is something I look forward to as a challenge."

She admits, however, that it will take a while before she can make any major changes.

"You have to spend time looking first as an observer and then you can take an active part. Keep what you think is good; strong and efficient and tune up those things you don't."

In addition to goal setting and facility enhancement, she believes that communication



Cecelia DeMarco

(Staff photo by Debra Willis)

with the students is very important.

"I want to really communicate with the student athletes to find out, from them, how the program is servicing their needs, because that's why we're here. We're not here to service the needs of anyone else other than the students."

When asked to comment on the unfortunate events that occurred last year, which cost the baseball team five early season wins and the women's basketball team its MASCAC title, she responded, "Keeping eligibility records is a full time job."

She plans to incorporate some of the policies proven successful in keeping eligibility records in New Hampshire here at BSC.

She hopes to have the system completely computerized by next fall.

Professor Auslander of the management science department who has been acting athletic director since last spring speaks highly of DeMarco.

"She's a very knowledgeable take-charge type of person and she has gained the confidence of the athletic department. I'm immensely impressed," said Auslander.

DeMarco is looking forward to her new position as athletic director.

"I'm excited about being here. Bridgewater is special. It is the place that gave me my start and this is my opportunity to give something back."

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Four cases are heard by the Student Court

cont. from p. 1

for \$40.00 was improperly filled out, with Chin being the recipient of the money, instead of the club.

In defense of Chin's case, Congressman Patrick Pearce, Christopher Clark, and Paul Goulart, submitted a motion for dismissal based upon three reasons.

The first was that DeRosa failed to present a summary of the verbal arguments that were to be offered in support of the judgment desired. All documents which pertain to a certain case pending must be forwarded by the attorney general.

Also, DeRosa failed to follow an article of the SGA Constitution. This states that the Student Court can consider impeachment of a "Congressional member or Executive Board member." Since Chin was not a member of either, she could not be impeached under this article.

Finally, the SGA Constitution does not grant the Student Court jurisdiction over criminal

violations of the Massachusetts General Laws. The laws are only to be used as a reference material by the Court, at its own discretion.

The case, which was presented under executive session, ended after several minutes. All charges against her had been dismissed by the Court.

The only actions required are that elections be held to find a new treasurer and secretary for the Biology Club, and that copies of the receipts be presented to the SGA treasurer.

The first case of the day involved whether or not the Student Court has jurisdiction to convene to consider the facts when a recommendation, other than the impeachment charge, is wanted.

Pearce stated that there was "no way this Court can act within the parameters of *Robert's Rules of Order*, when *Robert's Rules* has no effect upon the Court." He also requested that the Court give an immediate verdict, for the result had bearing on Susan Gentile's case.



SGA attorney general Rich DeRosa (file photo)

The decision, by a 4-0 vote, said that the Court could convene to consider such actions. Chief Justice Keith Wilcox stated that the "Student Court is an investigative body, not reprimanders. We only make recommendations."

The case against Congressman Susan Gentile involved the facts that "she has missed numerous required and regularly scheduled SGA meetings." Excused absences are allowed in missing SGA meetings, but no more than two unexcused absences are permitted. If this occurs, disciplinary actions are taken.

DeRosa requested that if the Court should reach a finding of guilty, a recommendation of impeachment should be made to the SGA. Originally, the charge was to include a recommendation of a reprimand, but the charge was upped at the last moment to impeachment and neglect of duty.

Pearce moved to dismiss the charges, on the ground that "the Congress voted in its power to dismiss all charges against her." The dismissal was denied. Wilcox advised DeRosa, however, that he would disregard all excused absences.

DeRosa told the Court that Gentile had missed over 70% of the meetings, since the academic year began. He said that, "even if the absences are excused, she is still neglecting her duty. She was elected by her constituents. She has failed to stand up to her responsibilities."

Gentile mentioned that she was not a member of the Congress until November 10, when she was officially sworn in. She had attended previous SGA meetings, but had had no voting rights.

Originally, Gentile's sports activities did not coincide with her SGA duty of attending the meetings. But her schedule changed, and conflicts occurred.

The Court said a decision would be rendered on Thursday.

The final case asked the Court to interpret the words "... for in compliance with the SGA Constitution ..."

DeRosa wanted to know if it was in his procedure to determine the nature of this phrase.

Pearce questioned whether it was correct for the attorney general to declare a club's constitution not in agreement with the SGA's, when a former attorney general said that it was acceptable. He also wondered "should only the attorney general be able to have the power to review constitutions." The question of how often should a club's constitution be reviewed was posed, also. The Student Court stated it would render its judgment on Thursday, February 4.

Dillman plans to move college forward

cont. from p. 1

educational aide, prior to being named president of BSC.

"I think the events were unfortunate, a tragedy for him and his family," says Dillman of Indelicato. "He has only been

proven. I can't stress that enough."

He also feels that the college "must come to know what happened and make sure that in the future we always question, evaluate and maintain a sense of balance which allows for people to assess the running of a college

in an objective way. We must maintain a balance which guarantees that people are treated fairly and with some dignity and that an atmosphere of free exchange is always guaranteed."

Although his time as president is limited, Dillman doesn't see himself as simply holding the fort.

"My responsibility is to try to move forward. I said to the faculty (in a meeting held January 20) that my responsibility is not to maintain the status quo - it's to help the school progress and

move forward. My experience here and knowledge of the campus helps me to have a broader perspective on what's going on and what should be going on. . . . I don't see myself as a caretaker."

As for his future, when a new president is found, Dillman isn't quite sure what will happen to him. "For 20 years, I never thought at all about leaving

Bridgewater. In the last year, I've been forced to think about that. I would never say anything negative about Bridgewater, the school or the people. I could return to the faculty, or as vice president of academic affairs. The trustees gave me those choices when I agreed to take this position. I haven't had the time to devote a lot of energy to that."

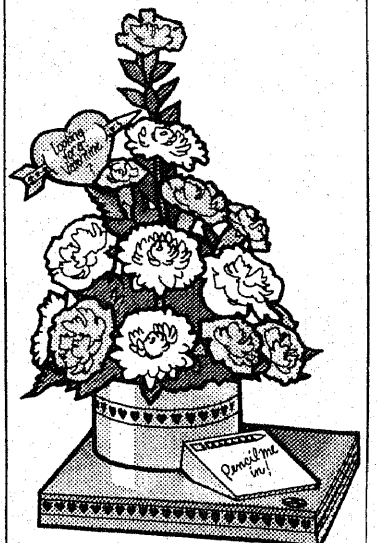
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Viewpoint

opinions & editorials

Editorial

Magno's resignation is long overdue

The events of the last two months have brought to the attention of many some disturbing information about the Bridgewater State College board of trustees, and Chairman Vincent Magno in particular.

The board itself has handled the entire Indelicato affair in less than a professional manner. During two straight meetings, on December 7, and December 16, the board conducted all of its business behind closed doors, in open violation of the Massachusetts state open meeting law. They opened the meetings up to the public only long enough to go through the formal voting process on matters which were discussed entirely in private. Never was the public, to whom these people are supposedly answerable, given the chance to hear any qualifications of candidates for acting president, nor was it allowed to listen to the reasons for Indelicato's resignation. In fact, those waiting outside the conference room doors on December 7, didn't even find out for certain that Indelicato had resigned until almost midnight - five hours after the national wire services had broadcast that information to the rest of the nation.

The board does not have the support of the faculty, several of whom very vocally urged the board to resign at the December 16 meeting. The faculty met only days after the first meeting and, while they did not, as reported, give the board a vote of no-confidence, they did fail in giving them a vote of confidence. Many students have also expressed concern as to the actions of the board.

However, the most disturbing aspect of the board as it stands is the fact that several members were recommended to the governor as trustees by - Indelicato, in his time as the governor's top education advisor. In fact, according to the governor's office of educational affairs, all prospective trustees in the state must, as a matter of policy, be recommended by that office, with the education advisor's approval. Others served on the search and screening committee that failed to "screen" Indelicato's past before appointing him as president of BSC.

One member recommended by Indelicato for a position here is Magno. That's the same Vincent Magno that went to high school with Indelicato. And it's the same Vincent Magno that was appointed as a trustee while Indelicato was the governor's educational advisor, but who has publicly denied ever having been interviewed or screened for the job by Indelicato - despite the fact that that was Indelicato's function at the time, to interview or screen every applicant for such a position.

In essence, Magno was recommended for the position of trustee by Indelicato, only to turn around and recommend him to the board of regents as president.

Clearly, some changes need to be made. One good place to begin would be with Magno's resignation. That move is long overdue. Even if Magno had no knowledge of Indelicato at all before being appointed as a trustee, he should have resigned immediately upon the appointment of Indelicato as president of BSC.

Magno should resign before he, or any of the other members of the board of trustees, causes the school further embarrassment.



"At least the faucets don't leak."

Requiem for an individual

Commentary

By Bill Bilodeau
Comment staff

One month. That's how long it took for the most devastating effect of the Gerry Indelicato affair to come to pass. On December 23, Professor Harold Ridlon passed away, forever depriving Bridgewater State College of one of its most extraordinary individuals.

In over a quarter of a century here at BSC, Harold Ridlon served as a member of the English department, as well as chair of that department and dean of humanities. In a department well known for being too highbrow (read: too concerned with English literature so far

removed that today's society that it borders on the trivial), Ridlon chose to concentrate his courses on more recent literature such as twentieth-century poets, jazz-age writers and the alcoholic American in literature.

He was concerned; concerned with his students, and concerned for the school. It was that concern which very possibly cost him his life.

You see, Harold Ridlon was one of the administration's biggest supporters during his tenure at Bridgewater. In fact, he was a very good friend of Adrian Rondileau and was close to Indelicato and his wife, Paula, as well.

That's why he was so adversely affected by the events of the past two months. Friends say he took it as a personal thing, feeling betrayed by someone he truly

liked. In addition, he felt that he should have seen it coming, and was seen personally apologizing to people for things he had no control over.

That's the kind of man Harold Ridlon was. When things began to come to light that he could not believe, the sheer weight of it all became too much for him. It got inside this man whose heart was not strong, who was still on medication from his own earlier battle with alcoholism, and it destroyed him from the inside out.

The Indelicato affair will continue for sometime, and may prove to be even more costly to the school, or to individuals connected with it. But regardless of what comes up in the future, it will never cost anyone more than it has already cost the BSC community.

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Dillman praises Black History Month

To the editor:

An open letter to the students:

Activities and events are being organized and initiated throughout the country for the national observance of Black History Month. This observance was a product of the effort and dedication of Black scholars and freedom fighters who sought to confront the contradiction of being black in Democratic America.

The Organization of Afro-American Students in conjunction with the Office of Minority Affairs, as well as the Campus Center Program Committee, has scheduled a number of interesting and informative educational activities to commemorate the month of February.

As students committed to the search for knowledge, I urge you to attend one, if not all, of these scheduled activities. February 9

...."Eye on the Prize: What is the Prize?" panel discussion lead by Mr. E. Lovell Dyett, Maxwell Library Lecture Hall, 4 - 5:30 p.m.; February 16 ---"Being Professional," Maxwell Library Lecture Hall, 4 - 5:30 p.m.; February 18 ---"The Music of Black Composers," Rondileau Campus Center Auditorium, 7:30 - 8:30 p.m.; and February 24 --- a lecture by Mr. Donald Woods, author of *Cry Freedom*, Rondileau Campus Center Ballroom, 7:30 - 8:30 p.m.

The focus of Black History Month is to highlight some of the contributions made by black Americans, while fostering a greater awareness of those contributions made by all of mankind.

Acting President Dillman

The making of an unpresident

Just Barely Managing

By Brent Rossi
Comment staff

Day by day and almost minute by minute the past was brought up to date. . . nor was any item of news, or any expression of opinion, which conflicted with the needs of the moment, ever allowed to remain. History was a pantomime, scraped clean and reinscribed exactly as often as was necessary.
- from George Orwell's 1984

Had Orwell's hero, Winston Smith, survived 1984 with anything resembling a brain, he would have had a job waiting for him here at the college. It seems that his services are needed by someone in the administration.

In the book, it was Smith's job at the Ministry of Truth to rewrite history; if something clashed with Party ideology, it was simply taken out of the records. Smith's expertise in the erasure of the past would come in handy in situations that make the college look bad. In fact, someone is doing just that here at BSC, concerning Gerard Indelicato.

Indelicato has become a persona non grata; in Smith's world, he would be termed *doubleplusungood*. After the powers that be finished with him, he would no longer exist—he would become an *unperson*.

In our world, things aren't much different. In some circles, even to mention his name seems taboo. Some people at the college are trying to rewrite history by trying to deny that Indelicato ever existed.

At the transfer/freshman orientation held in January, the incoming students were shown the "Rah! Rah! Bridgewater" slide show. They went through all the past presidents of the college - and ended with Rodileau. According to "one who knows," there were 38 slides that Indelicato appeared in. Now there are none.

The student handbooks they handed out were the same ones available in the fall - with one exception. The first page, the one with Indelicato's picture and message to the students, had been removed. By hand.

Several campus sources tell me that his portrait has not been done, and may not be done for years to come.

Bridgewater State is an institution of tradition. As one of the oldest public colleges in America, we have a long history to reflect upon. Now someone is trying to blow a hole through that sense of our past. The years 1986-87 in our personal history books will be as empty as the new white house on Park Terrace.

I'm not going to get into Indelicato's guilt or innocence; that is for a court to decide. But I am saying that we cannot simply wipe him, or all the changes he made, out completely. Sure, he had us fooled. But we cannot deny his existence. Richard Nixon's name still appears in the list of the U.S. presidents.

Look ahead to the future, but don't forget the past. Things like the total denial of a man's existence just don't happen in today's society.

Everything faded away into a shadow-world in which, finally, even the date of the year had become uncertain.

After all, this is 1988. Isn't it?

Meese must master morals and make many ammends

By Chris Perra
Special to *The Comment*

When I think of the Office of the Attorney General of the United States of America, it calls to mind all sorts of images. I think of it as defender of the Constitution and Laws of the United States. I think of it as fighting corruption in our government and as the protector of our rights.

The Office, however, has been held since 1984 by Edwin Meese. This man has been in office for four years, and has been investigated, in one form or another, six times. In fact, he is still being investigated at this moment.

His nomination hearings were extended while the Congress investigated problems with his finances. He was investigated because he was thought to have intervened with the military to get a

In the Middle

contract for the Wedtech Corporation on behalf of E. Robert Wallach. Wallach was subsequently indicted. Not enough evidence was found to indict Meese.

Meese was then investigated because he invested in a limited blind partnership with a banker who was on the board of Wedtech. Meese made a substantial profit, but again, not enough evidence was found to indict Meese.

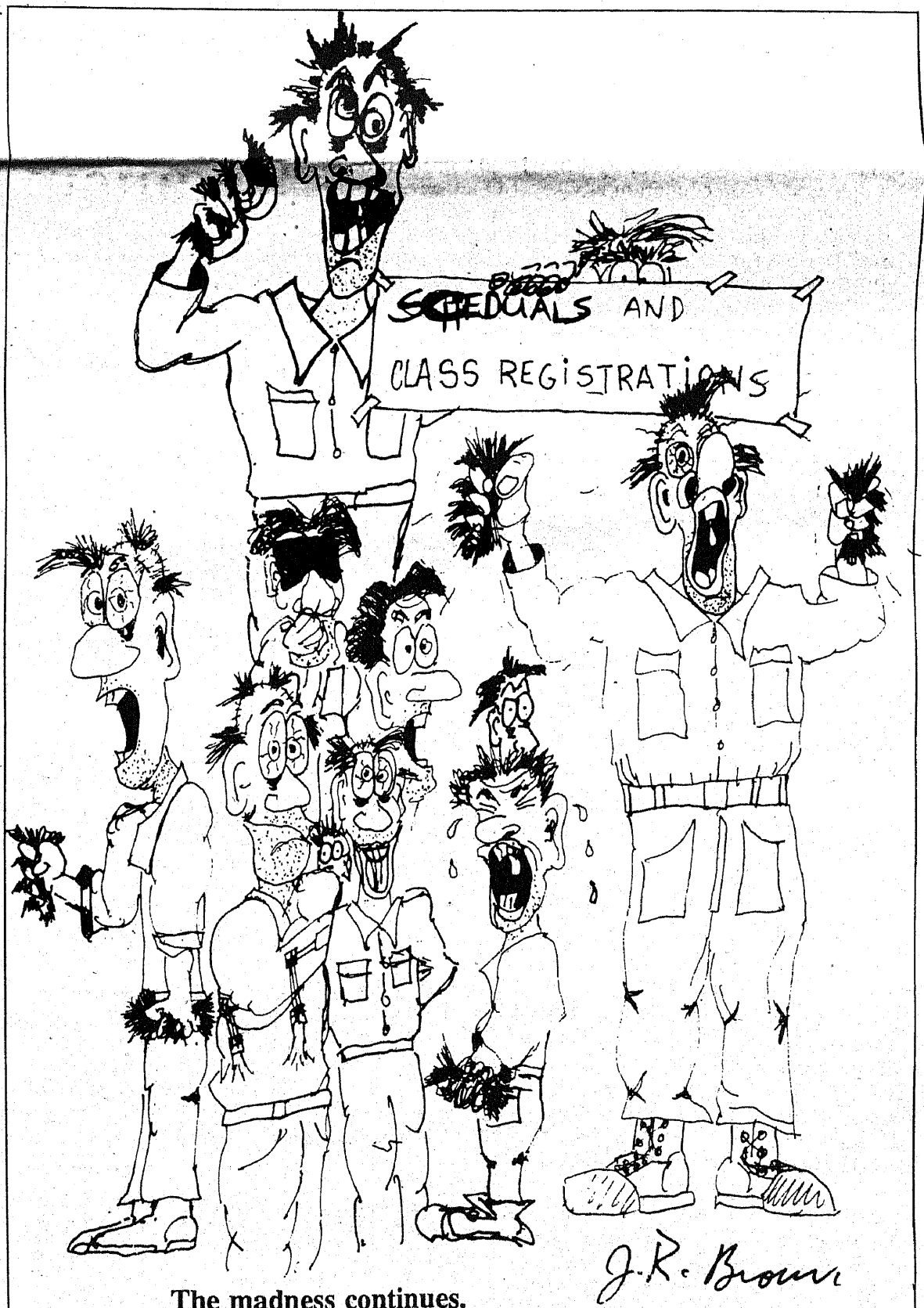
Meese is still being investigated, along with many others, about the Iran Scam deal. Meese failed to disclose the details of the Iran Scam Scandal for five days after he learned of it. During this time, Oliver North shredded almost all the important documents.

Meese is also being investigated for pushing the deregulation of phone companies, when he could

stand to make a profit with the phone company stock he owns.

Finally, Meese is being investigated to see what role he played in a possible Iraqi pipeline deal. His friend, E. Robert Wallach, is involved in this one too.

Even if Meese is cleared of all wrongdoing by the investigators, what kind of an example does this man set for the country? It may not be clear if any actual laws were broken, but it is crystal clear that this Attorney General has no sense of the high and trusted position which he fills. The people of this country should have an Attorney General who is "Mr. Clean"; a man who will symbolize the laws of this country. Not a man who appears to ride the fine line between legality and illegality. The United States needs an Attorney General that it can trust, not an Edwin Meese.



The madness continues.

Censorship of the student press "locks students into a different world from reality"

To the editor:

I read the Globe article about the high school newspaper censorship ruling and was outraged. I would like to raise a few points to the rest of the world who believe the court did the right thing.

There are two things that hit me hard when I read last Sunday's article. One was the contradiction in the use of "freedom;" the other was a misled idea of education.

By contradiction in the use of "freedom" I am referring to how the "adult" papers are allowed to do more than the "student" papers. I understand different abilities demand different treatments, but that is what advisors are for. Classed in with "student" newspapers are college papers; will this decision of "freedom equal discrimination" be spread

to us?

By misled idea of education, I mean those articles were educational. True, that area is highly conservative; yes, they are highly religious. Hence, if the principal had, as the publisher, let that go phone calls probably would have abounded. Does that mean that all states have to follow the same drummer, even though they don't have the same values?

My problem with that outlook (of reinforcing only what you want people to see) is this; both sides are not discussed. As this goes on, over time, over many problems, "students" are not allowed to make up their own mind for themselves as "citizens" who deal with reality. By doing this, you lock students in a different world from reality. This leaves us with the problem that, when we do get out of school, we

cannot deal with reality. We were not exposed to it; how can we understand it? This gets perpetuated by all the parents' thinking they have to shield us from it more, creating a vicious cycle further defining the split between "student" and "adult."

Before anyone tells us we cannot handle real life, we should get them to answer these questions.

Do I want one-sided uneducated people running the government when I get older?

Do I want this done to me, my little brothers or sisters or my children?

Is that appropriate behavior from an educational institution that is supposed to teach me to make adult decisions?

And tell them where to go as a "student" who dislikes this treatment.

Louise Calendrella

The red tape blues all we wanted was a piece of paper

Newsworthy

By Bill Bilodeau
Comment staff

A piece of paper. That's all we wanted. Was that too much to ask?

I'll let you decide.

Actually, what we wanted from the campus police nearly a year ago was several pieces of paper with our name - The Comment - and the signature of the chief of the campus police-Fortunato Graca, written on them. The purpose behind this was simple - we often have had problems with parking after 12 a.m. (undeserved tickets) while working on the paper. O.K. The problem: letting the campus police know that we had a good reason for being parked in the lots at such a late hour. The simple solution: the aforementioned pieces of paper, to be taped in our car windows next to our decals, to show the campus police that the paper is why we were there. No problem, right?

Sure.

After being told that we could obtain one day visitor's permits every time we needed to stay late, simply by trekking all the way to the campus police station and giving the clerk on duty an obscene amount of personal information, but could not get a permanent pass for production nights (I'm not sure, but I believe some obscure blue law, last used during the Salem witch hunts, was cited as the reason for this), we went to see our former chief executive, who's door was "always open."

Well, P.R. Director Dave Wilson was assigned to our predicament. Dave, at that time, was a very busy man. (He may still be, but why did I recently see his picture on a milk carton? Dave? Where are you, Dave?). But, after eight months of "I'll get right on it", we finally got a meeting with Chief Graca and someone in personnel whose job still isn't clear to me.

At this meeting, after explaining what it was we were

after three or four times, we came to an agreement to supply the chief with much unneeded information in order to obtain the passes. So now we're only days away from these wondrous pieces of paper, right?

Wrong.

Two weeks later, the campus police inform us that the information given them by Wilson was "inadequate."

Apparently, he had forgotten to give them the weather conditions in Detroit during the years our respective cars were made. Anyway, after another month, during which we gave the chief everything he had asked for, we were informed that he had "sent away for" custom decals for us. Isn't that special? And expensive.

Now, we're still waiting for these decals, which were presumably bought with state money, so they can serve the same purpose as the pieces of paper with "The Comment" on them.

Such is life here at the funny farm.

One extra large bottle of aspirin, please!

Editorial Comments

By Christine Howard
Comment staff

One of the major hassles faced by college editors is submissions to the newspaper.

Administrative and academic departments, and clubs and organizations often regard the newspaper as another public relations tool of the college, and feel that they can demand that a story be printed or request that their submissions be given special consideration. They even feel that they have the right to determine in which area of the paper their submission be published. Other groups claim persecution or discrimination if their submission does not appear in the paper. Students complain that they will fail a course if the article is not in the paper.

It's not that *The Comment* does not appreciate submissions from other groups on campus. We don't have enough staff to cover the goings on of every group and organization, so it really helps, however we are a newspaper. (The key word here is *news*.) We only have a certain amount of space each week. In order to meet our reader's needs and keep their interest we have to prioritize what goes into the paper.

This is why we have a submission policy. It makes it easier for members of the college community to work with the paper, and saves everyone time by clarifying what we'll print and where and when we'll print it.

Letters to the editor must be typed, 500 words or less, signed, and must include a phone number for verification. We will *not* publish letters that do not have a signature and a phone number. However, if there is a valid reason, we will withhold the name. The letter will not be printed if the content is libelous. This includes personal attacks and inaccurate facts. I will not be sued because you do not like your professor, and want to warn the rest of the school against him or her. Deadline for letters is Tuesday at noon.

Announcements must be on *Comment* announcement forms, which are available in the office. They should be no longer than three paragraphs. The deadline is Monday at noon.

Articles submitted should be of interest to the general college community. If the article concerns something that is of no interest to anyone except one specific group, then it will not be printed. Deadlines are as follows: reviews and features, Monday at noon; sports, Tuesday at noon; news, Wednesday at noon. Articles do not have to be typed, but they should be legible.

All clubs and organizations recognized by the Student Government Association are entitled to one free quarter page ad per semester. The quarter page may be divided up into several smaller ads, or run as one large ad. Free ads will appear in the paper on a space availability basis. Once the free space has been used the normal ad rates will be charged.

The Comment does want to work with other groups by providing coverage of their activities and allowing space for students to express their views. By following the submission policy, you'll save yourself time, and save us some money on aspirin.

Student press censorship: young writer's clamp

Perspectives

By John Burns
Comment staff

For most of the students here at Bridgewater, an important requirement for graduation from high school was passing a U.S. History course. Again, when we arrived here and looked over the GER's, we found a course was mandatory that would study the Constitution. Finally, most of the last year was spent celebrating the bicentennial of this document that establishes our rights and responsibilities as American citizens. With all this education on becoming good

citizens, and taking part in the governmental process, it strikes me as ironic that the Supreme Court would see fit to deny the First Amendment right of the free press to a group of high school students on the grounds that "the school owns the paper and hence has the right to censor it."

I'm talking about the Court's decision on January 13, regarding a high school paper in Hazelwood, Mo. In 1983, the principal of the Hazelwood East high school deleted two pages from the school paper because he didn't feel that articles they contained, (on divorce and on teen pregnancy), were "suitable and appropriate" for teen-agers.

The Court wrote that the

principal was not offending the First Amendment "by exercising editorial control over the style and content of student speech in school-sponsored activities. . . (when reasonably related). . . to legitimate pedagogical concerns."

What this does, in effect, is give government officials, (which public school administrators are), the final word on students' expressions of themselves. It has given one more angle of power to those already in a position to control what they want students to think.

This decision is a complete reversal of the declaration in 1969 that students and teachers "do not shed their Constitutional rights."

at the schoolhouse gate."

What scares many people is the implications of the specific wording of the statement that could lead to problems for school-sponsored papers at public colleges. We have already seen the effects of an over-zealous student government in the case at North Adams State College last year. Is somebody going to get this monster interpreted to apply to college publications as well? The taxpayers own the high school paper, and the principal has been given censorship rights. Does this extrapolate to a student government having the right to censor a paper owned by the students? Anybody who has seen "Good Morning Vietnam," or

heard the fables told by *Tass* or *Pravda*, has seen the extent that government censorship can be carried to.

January was celebrated as "Freedom of the College Student Press Month," and it is important for students to get involved in the censorship issue. The modern mass media is an industry that has become essential to our daily lives in society. It may not seem like an issue that concerns you, but, like the poem about the Holocaust, if we stand by and let the powers-that-be chip away one right at a time, one social group at a time, when they come to some thing important to you, "nobody will be left to speak for (you)."

This week:

- Bob Lang Interviews Dokken and reviews the year in metal
- *Les Miserables*

You Are Here

Arts, entertainment and features

Next Week:

- *Cheap Thrills*-- Inexpensive things to do around BSC
- *Punk's Not Dead*

Grandmaster Phlash



Boots, In Memory of Tim by Phil In Phlash. On display at the Wet Gallery, 542 Columbus Ave., Boston.

By Brian Hughes
Comment staff

Phil In Phlash is a name that makes most people say "Who?" when they hear it, but not for long. Thanks to the Wet Gallery in Boston, the public is getting a chance to see the talents of a man who was only exposed to the general public in glimpses on the Arts and Entertainment pages of the *Boston Phoenix*, and occasional pieces elsewhere.

Most were first introduced to the photography of Phil In Phlash when he was seen as the photographer for the cover of *This Is Boston, Not L.A.*, a hardcore compilation record released a few years ago. Other than this and his photos in the *Phoenix*, very little was seen of this enigmatic artist. Until now.

His photographs include three portraits of people, all dead, who were very special to him. The first is one of artist Andy Warhol. "I took the picture, and decided that I could talk to him at a later time. I never did," writes Phil In Phlash about this portrait. The second is a photograph of Ansel Adams, that he had to wait for behind a curtain after a lecture. "It was worth it," he says. The final one is of reggae musician Peter Tosh. "He was talking about the American injustice to Jamaican ganga growers, and how many families were being put out of business...He was always singing 'Legalize it...!'"

No matter how you feel about Punk Rock, Peter Tosh, or a groupie whom he "...Asked For A Picture And She Gave Me More," these images will move you. The exhibit consists of about twenty photographs, and will be at the Wet Gallery, 542 Columbus Avenue in Boston until February sixth.

The Wet Gallery is easy to get to from the MBTA's Mass. Ave. Orange Line stop. Just walk down Mass. Ave., away from Symphony Hall. At the first set of traffic lights, take a left onto Columbus Ave. The Wet Gallery is about two blocks up on the right.

Les Miserables

By Marc J. Gensler
Comment staff

Les Miserables is a wonderful show; one should really make the effort and spend the money to see it. It is well worth the time involved (it is three hours long). It has everything a successful show should have: action, drama, suspense, drama, love, drama, and wonderful songs.

Now let's take a critical look at this "Musical Sensation" that comes to Boston from France by way of England and Broadway. The thing is, this show is not a musical. It is an opera. What is the difference? A musical is a play with dialogue and several song and dance numbers. An opera is entirely sung by its cast as in *Les Miserables*. The difference between this and most opera is that *Les Miserables* is in English.

Over the past eight years musical theatre has been dying on Broadway. Only one or two musicals a year make it there. More and more, Broadway finds itself redoing classics and Gilbert & Sullivan productions. Part of the problem is the cost to put on a musical in this day and age. A show must be a mega-hit just to break even.

Then comes along something unique as *Les Miserables*. So what happens? Out comes *Phantom of the Opera* utilizing the same operatic style as *Les Miserables*. This "New-Age Opera" is quickly becoming the savior of musical theatre. It is a new genre and it is not one that should be objected to by the public. It is just that it changes the face of theatre today. Cast members do not have to act; acting per se is not involved, but rather just singing and moving your body to the right place.

This production is rock solid. The staging and sets are incredible. The revolving stage, though nothing new, is used in ways that really enhance the story and give the audience the impression of movement. The lighting is excellent as is the performance

by the company. The costumes add color and excitement to the production.

Now for some heavy criticism. If you are interested in seeing the real story and you own a VCR, please rent the 1935 20th Century Fox version of this novel starring Frederic March and Charles Laughton. It is an incredible film. You will get more about the story from the film than you will from the musical. The musical places a different emphasis on the story than does the film. In the film we see the hero Jean Valjean (the man who spent nineteen years in jail for stealing a loaf of bread for his starving nephew) steal a pair of candlesticks from a saintly Bishop, not so much because he needs them as because everyone expects him to steal. This portion of the play is skipped in the musical. It does not deal with Valjean's motives although Valjean sings that he knows what he is doing is wrong. Also, too much emphasis is placed on the plight of Fantine 10 years later, while the show totally ignores what has happened to Valjean thus far; how he has come to own a factory and be Mayor of his town. The story of Javert, the man who tracks Jean Valjean for some seventeen years, does not get the character development that the role deserves. When he kills himself after a fantastic soliloquy, you do not understand his dilemma nor his motivations.

There is also too much concentration on the barricade scenes and the story of how they have come to be raised. Regardless, this show is still a joy to watch, although the intermission doesn't take place for an hour and forty-five minutes into the show. If you don't own a VCR and can't afford a ticket (the student price is \$16.00) you should probably pick up the novel by Victor Hugo. The show is scheduled to leave Boston April 23, however, it was learned that there is a good chance that it will be extended into June.

Gitter will not move

Speed Of Sound By Max Speed
Comment staff

Well, another year has come and gone, and I hope that all you music lovers out there are ready for what looks to be one of the best years in music.

On the local scene, Mike Gitter, hardcore guru extraordinaire, is not moving to sunny California. So we can expect to see some pretty hot stuff in the hardcore scene in the coming year. Also, watch this space for an announcement concerning a benefit for my hardcore compilation album.

As for the shows, DI and Doggy Style at TT's at the end of last semester was great, one of the most powerful hardcore shows I've seen. Also, see Bullet LaVolta if you get the chance. Their show with Tall Paul at Green Street Station was hot. Green Street had quite a few other shows over the break, including one with The Duckbills, Viet Dog, and Maelstrom. Look for Maelstrom and The Duckbills on my upcoming album. Maelstrom blends speed-metal and hardcore perfectly. The Duckbills tend toward the older punk style, reminiscent of Stiff Little Fingers. For only their second show, this one rocked. As usual, Holy Cow did a great show with A Scanner Darkly at Green Street. A Scanner Darkly tends to sound a bit like the old Cult and Siouxsie combined. Not surprising--the lead singer looks like Robert Smith. Holy Cow is, well... Holy Cow. Chris' vocals are sounding less and less like Peter Murphy, emphasizing his own style. How can't you like a guy who crawls under the stage to sing?

The Exploited did a couple of great shows last week, one at the Living Room on Wednesday and one at the Channel on Thursday. Mallethead opened at The Living Room show. Consisting of ex-members of Gang Green (the good ones) and The Proleteriati, they have their own sound that is going to take a lot of work to finalize because they're not sure if they want to be Hardcore, Progressive Rock, or Crooners. The Eels and Psycho opened at The Channel. I got there too late to see The Eels, but Psycho was incredible.

The BIG show this week was Gene Loves Jezebel with Flesh For Lulu at the Living Room on Monday. Flesh only played their new material, leaving out such faves as "Idol," but they made up for it when lead singer Nick climbed the speaker stacks during "Siamese Twist." The Jezebels were fabulous as usual, but why was James afraid of Christie's plastic dinosaur? Anyway, I don't think they left anything out. They might have missed something, but I was too busy to notice.

Coming up, we have a couple Gitterfests, but I can't remember them at the moment. There's one with Henry Rollins at Green Street on February 18th. Also, The Meatmen's last show ever will be performed at The Channel this Sunday. Lots of local shows around, so listen to WBIM for updates and free tickets to these and other shows.

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Dokken: back for the attack

By Bob Lang
Comment Staff

Out of all the musical outfits that have emerged from the Los Angeles area since 1983, there is one that has been considered an underachiever. That group is Dokken, the four member unit that has been on the brink of success from the moment their second l.p. *Tooth and Nail* hit the retail outlets back in 1985.

At the time this conversation took place, *Back for the Attack* had still not been released and "Burning Like a Flame" was not even in rotation on nationwide playlists. The band's mood was of cautious optimism. As George and Jeff played the advance tape, their excitement was obvious. But they expressed reservations whether the listening public was ready for a hard rock album that was thirty seconds longer than Def Leppard's hour long *Hysteria*.

Over the years, it has become public knowledge that guitarist Lynch and vocalist Don Dokken don't always share the same views. There are various reasons for their disagreements: Don's desire to play guitar, George's dislike of ballads, egos, etc... Whatever the case, I had to know if the reports of their often strained relationship were true.

While Jeff jokes that the band is made up of "fraternity hours at happy brothers," George admits that he likes it when people refer to Don as "his singer." Both are

quick to point out that all four members spent part of the summer sharing an apartment in Yuma, Arizona, where the majority of the new record's material was written.

All in all, George and Don co-exist on a truce. Both are polite to each other and get upset over matters that are vital to the group's success, for the most part. After all, many great bands have thrived on creative tension between their members.

From talking to George, it became obvious that he is so dedicated to his music that he doesn't like to be dictated to; not even by his record company or management. Don't think that he's a troublemaker, he just feels that the band should have the final say in choosing what songs should be singles, videos, etc.

George is intent on dispelling the idea that he and Don are the primary forces in Dokken. Granted, Don's vocal talents led him to do much of the backup work on the Scorpions breakthrough l.p. *Blackout*. And, yeah, George was asked to appear on guitar wizard Tony MacAlpine's instrumental *Maximum Security* record along with Night Ranger's Jeff Watson. So what if both of them were hand-picked by Ronnie James Dio for the Hear 'n' Aid project of '86.

"There's been too much recognition for Don and I, both individually and collectively," insists George. "The sum of the parts is more than the whole and

Mick and Jeff certainly deserve more attention."

"Thank you for dispelling those fallacies," interrupts Jeff graciously. "Seriously, too many people classify Don as a balladster, George as the heavy metallist (a reputation George sort of enjoys), me as the melody man and Wild Mick Brown as the insane timekeeper." At the mention of his name, the slumbering drummer awakens with a snort and staggers away. So much for his contributions to this interview.

Again George praises his rhythm section, "Mick and Jeff's Beatlesque influences come through time and time again on this album. Take 'Night by Night,' for example. There's something in there from *Abbey Road*, but we just can't place it." Indeed, Brown and Pilson's backup vocals have come to the forefront this time around and the results are impressive, both on vinyl and in concert.

Another surprise inspiration on the album comes from the deceased Randy Rhoads. "Our instrumental track, 'Mr. Scary,' came to me after listening to *Diary of a Madman*," confides George. Ironically, Lynch served as Rhoads' replacement during a three week stint with Ozzy Osbourne during a tour of England and Scotland. Lynch expresses pleasure that Dokken has produced a harder sound on *Back for the Attack* and avoided ballads to please the executives,

he says scornfully. Dokken has been across the globe several times in pursuit of success. For some reason, though, they sometimes end up in the wrong countries at the wrong time. Remembers Jeff, "We had the good timing of being over in Spain when Reagan bombed Libya. Being an American can cause people to dislike you when you're in Europe nowadays."

Which leads into an explanation by George of the song 'Lost Behind the Wall.' "First, while we were traveling from Germany to Sweden we discovered that the cloud from the Chernobyl nuclear disaster was following us. In Ireland our bus got firebombed and our hotel resembled an armed encampment. Our enjoyment of world tours is now limited to the world of the United States, Japan, and Australia. Anyway, the song is about traveling into East Germany and observing the oppression these people put up with."

Like the Beatles, Dokken became popular in Germany before they were discovered in their own country. In the early days, Don would resort to anything to get publicity. According to Jeff, the crafty vocalist would write up posters, advertising that he personally taught Eddie Van Halen to play guitar. When George joined the band, the claim was shifted to him.

"Oh, I loved that one," says

Lynch with a grin and roll of his eyes, "luckily Eddie couldn't care less. Actually, I am glad that he copied my 'original' idea of striping his guitars."

Jeff's laughter encourages Lynch to further exaggerations; "I think that his fingertapping idea might become a major breakthrough. Did you know that I have become a deity in Fiji? The natives worship me in effigy in my absence. I might have to go back there on vacation because there's a supposed coup in progress."

Considering the mood they are in, the next rumor clarification question should never have been asked, but it was, and the resulting response was nothing short of abusive. Is it true that when the first album, *Breaking the Chains*, came out in Germany it was a Don Dokken solo effort? Answers George, "When we had Ratt's Juan Croucier on bass the first 500 copies of that were misprinted with Don's full name on it. When we checked it out with the record company, Don was as surprised as we were. He immediately said, 'I don't know what happened guys, I'll get it fixed right away.' Before the sarcasm gets too biting, Jeff brainstorms and decides to "send Don to school for his Ph.D. so we can all call him 'Doc Dokken!'" The remainder of the evening was spent discussing whether the long delay (nearly three years) would hurt album

cont. on p. 13

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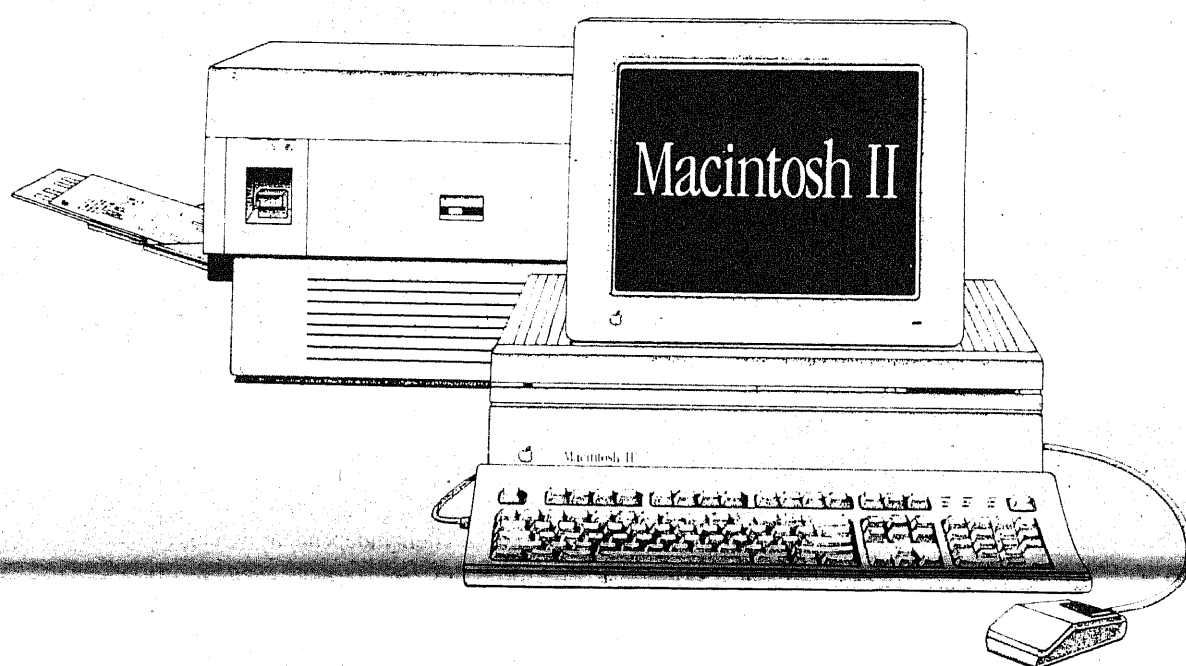
Eileen Mullen, organizer of MassPIRG, encourages YOU to register to vote.
Staff photo by Deb Willis.

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The best and worst of Metal '87

By Bob Lang
Comment staff

1. Guns 'n' Roses, *Appetite for Destruction*: These guys are as nasty as the Stones and the Crue in their prime. The music's tight and powerful. A metal Aerosmith and beyond.

2. Tesla, *Mechanical Resonance*: Whatever happened to good, old-fashioned rock and roll? It moved to Sacramento, played in Guam and gave Dave Lee Roth a run for his money. No makeup, hairspray or gimmicks here.

3. Iron Maiden, *Somewhere in Time*: The number one band in metal shifted the writing load from vocalist Bruce Dickinson to guitarist Adrian Murray (sic) and yielded their most accessible album to date. Platinum again.

4. Motorhead, *Rock and Roll*: Lemmy's a movie star and Philthy Phil's back in action! This could be the year.

5. Man O War, *Fighting the World*: Finally, recognition for the N.Y. trio who are listed in the Guinness Book at 160 decibels! With digital recording, this sucker screams. "Blow Your Speakers" is '87's best anthem.

6. Anthrax, *Among the Living*: The perfect progression from *Spreading the Disease*, ATL is harder, faster, and angrier.

7. Metallica, *Garage Days, Re-Revisited*: Despite broken bones and Cliff Burton's tragic death that made them miss an appearance on Saturday Night Live, San Francisco's Pastors of Muppets kept things interesting by releasing a self-produced recording of covers of obscure groups.

8. Whitesnake, *Whitesnake*: Although David Coverdale disappointed many by going mainstream, he saved face by

choosing a crack touring band that will enter the studio in '88. Coverdale's success is deserved, considering his last effort, *Slide It In*, was ignored.

9. Dokken, *Back for the Attack*: The long-awaited l.p. by one of L.A.'s finest delivers what Def Leppard couldn't: 1 hour of pure rock.

10. Ace Frehley, *Frehley's Comet*: Kiss hasn't been the same since he left, and Ace from Space delivered the goods to his long suffering fans.

Honorable Mention: Loudness, D'Anno's Battlezone, Lion, Sword, Ozzy, Poison, Lizzy Borden, Motley Crue.

Disappointments:

1. Keel, Kiss: Both of these powerhouses failed miserably on their albums by trying to write hit songs and follow Bon Jovi's successful formulas. Keel is still young and can rebound, but Kiss has been slipping ever since Vinnie Vincent left. Don't fret, you Kiss army members, they've recovered from worse before.

2. Ozzy: Mr. Osbourne finally graced us with Randy Rhoads l.p., but his obsession with his friend's death and his alcohol problems forced the excellent Jake E. Lee to leave. At the moment, the Oz is trying to shape up and record some new material. Like Arnold Schwarzenegger, he'll be back.

3. White Lion - Y & T: Despite leader Dave Meneketti's assertions that his *Contagious* l.p. would be pure rock and roll and oriented away from airplay, the final product was anything but. W.L.'s *Pride* l.p. became a homogenization of Bon Jovi, Dokken, and Van Halen under the usually capable hands of producer Michael Wagener. Definitely not the same guys who independently

released *Fight to Survive* in '86. The resulting tour these two groups undertook alongside Ace Frehley proved the above observations true, judging by the crowd reaction in Providence.

4. Dio: Looks like ol' Ronnie James' streak of top notch metal recordings is finally over on *Dream Evil*. Rumors of difficulties with manager/wife Wendy combined with the real life departure of guitarist Vivian Campbell for the Whitesnake Camp resulted in a truly forgettable record. His replacement, Craig Goldie, is able to play metal music, but producer Dio molds him into a Vivian clone.

5. Ratt: Like Dio, these guys seem to be running out of ideas for material. For some reason, the theme of *Dancing Undercover* is just what it says. I always thought that funk/disco music served that purpose. Their tour bordered on the edge of embarrassment featuring horribly distorted backup vocals and a heavy reliance on the old hits for excitement.

1987 All-Star Team

1. Gary Moore, Guitar: In his first Massachusetts appearance in four years, Moore showed why he is one of the most admired axemen in the business. Although his *Wild Frontiers* album shied away from any six string theatrics, the last show of the tour at the Paradise was a display of his metal, jazz, and blues talents. Forget Van Halen and Malmsteen, this man plays from the heart.

2. Billy Sheehan, Bass: The Stanley Clarke of hard rock combined with Steve Vai to keep Dave Lee Roth at the top of the charts. For anyone who hadn't been aware of Sheehan during his Talas days, the *Eat 'Em and Smile* tour proved to be a real eye

opener for those who thought bassists should be heard and not seen. Joe Perry/Steve Vai roadie Elwood claims Billy will not appear in Roth's 1988 *Skyscraper* lineup, so keep an eye on him to work with Steve Stevens of Billy Idol fame.

3. Tommy Lee, Drums: Since Neil Peart is off in a different direction nowadays and Moon and Bonzo are long gone, metal has been hard pressed to produce a top-rate skinbeater. Tommy Aldridge of Whitesnake does a decent barehanded solo in his best Bonham form, but rock's hardest hitter is the man responsible for Motley Crue's backbeat. In a day of cliches, Lee's solo literally gave audiences a 360 degree thrill.

4. W. Axl Rose, Vocals: The man with five different singing voices helped power the best new band of the year, Gun's 'n' Roses, on tours with The Cult, Stryper, and Motley Crue. When Rose appeared in a Boston club in support of *Appetite for Destruction*, he showed that he knew quite a few stage moves as well.

Local Yokels:

1. Shout: what do you get when you cross four North Shore rockers with a hot shot guitarist from Florida? The most exciting band in Boston, that's what. Their independent album, *Finger on the Trigger*, caused waves nationwide and has caused them to be one of the most sought after hard rock bands in New England.

2. Wargasm: Boston is not exactly known for quality thrash bands, but the exception to the rule is Wargasm. These three Stoughton residents landed themselves a contract with Rock Hotel records, who will be releasing their *Why Play Around?* debut in late January.

3. Extreme: After years of paying dues as the Dream and two tours of Portugal (?), the masters of funky metal have found a home with A&M. Currently hard at work narrowing down their reams of material for the perfect debut, they've declined studio work in California in order to stay close to their roots.

4. Mass: After the lack of support given to them by RCA for their outstanding *New Birth* release, these Revere Rockers were down in the dumps. Now that they've relocated to Enigma, they have a new lease on life. One listen to their new material in local club performances indicates a promising future for guitarist Gene D'Itria and company.

5. Best of the Rest: Bang remains a mystery to all involved. After two hot demo tapes (*Summertime* and *Thunder Run*), still no signs of success besides occasional local shows. Other questions are Mace (Where's the compilation l.p., guys?) and Split Image (personnel changes have slowed progress considerably), two bands that showed promise in early '87. Look for these two up and coming outfits to turn a few heads in the months to come: Kidd Crash and Prowler.

A Look Ahead

1988 will yield new releases: Ozzy, Metallica, Triumph, Megadeth, Dave Lee Roth, Van Halen and the Scorpions, to name a few. It could be the year that proves if speed metal is here to stay, as the trash is separated from the thrash. 1987 undoubtedly was the biggest year for hard rock since the L.A. invasion of 1983, with five bands in the Billboard top ten at one point. Headbangers can only hope for more of the same.

Dokken

cont. from p. 11

sales. After all, a postponed November release date forced Dokken to spend three weeks on the prestigious Aerosmith tour without product to promote.

"It's worth the risk," hopes Jeff, "because after 3 producers, remixing and 3 years of work this has to be right. We wanted a late summer release to coincide with the fall tour schedule but that's the breaks."

"This is it," stated George, "we need the exposure to finally move up to headlining status in the collisiums. The record's so long because we liked everything too much to edit it!"

At presstime, Dokken's gamble has paid off. *Back for the Attack* shipped gold and went platinum in one month flat. Industry insiders are now predicting that they will be as big in 1988 as Bon Jovi and Whitesnake were in '87. Underachievers no more, Dokken has finally reached the top.

Eileen Mullen new MassPIRG organizer

By Marci Hahn
Comment staff

This semester, the MassPIRG office at Bridgewater has a new director, Eileen Mullen. Surprisingly enough, this is her first contact with MassPIRG. Mullen was a history major at Dickson College in Pennsylvania when she met MassPIRG recruiters and was offered this job. Last semester she was just at Wellesley College, but this semester she will work at both colleges. She's here at Bridgewater on Tuesdays and Wednesdays from 9 to 5.

Mullen says the most important bill the students here at Bridgewater will be working on is the toxic use reduction bill. This bill, if passed, will reduce the amount of toxins emitted into the environment. Students will help by getting petitions signed, getting letters sent to legislators and by generally making everyone

aware of the problems. Mullen will be going into many classes to speak this semester, to alert people to these problems.

Bridgewater will also be involved in the hunger cleanup, which is April 16th. Last year MassPIRG cleaned up the campus. This year, they may do something different, like clean up a park or paint a soup kitchen. In addition to doing a service for the community, the MassPIRG students also get people to sponsor them. People are asked to pay a certain amount for every hour of work. When the work is done, MassPIRG goes back to collect their money, which they then donate to a worthy cause. Mullen says they are also trying to get students who are on the meal program to "Donate A Meal." Many students don't eat breakfast, for example, so they could donate one meal a week (or more) to MassPIRG. MassPIRG will

then get the money from the meal program.

MassPIRG at Bridgewater will also take part in Earth Days, April 22 and 23. Earth Day was started in 1970 as a way to celebrate the beauty of the environment and to demonstrate against the damage being done. Mullen hopes to have a sort of fair, with booths set up around campus.

Perhaps the thing Mullen is working the hardest on right now is signing people up for internships. To get an internship, you must first have a topic. Some of the topics this semester are the "National Student Campaign Against Hunger," "MassPIRG's State House Watch Campaign," or "Pollution Prevention Campaign." In addition to these campaigns, students can work with MassPIRG's Finance and Administration offices, or work at writing, editing and doing lay-out design for their publication staff in Boston.

Next students must find a faculty sponsor. Internships require 10 hours per week, and students receive three credits.

Another thing the new director is trying hard to push is voter registration. On the 2nd and 3rd of February, from 10 to 2, representatives from City Hall will be in the campus center to register students to vote. Mullen says they may do this again at the end of the semester, but they will definitely be working on voter education all semester. Mullen and her staff will go into classes to inform people of the candidates, the parties, and what the candidates are pushing for. But, she says, "This doesn't mean we support one party or one candidate over another."

Anyone who wants to become involved, or wants an internship, can go down to the MassPIRG office (across from the Rathskeller) or call Eileen Mullen at extension 2313.

Campus Conversation

with Deb Willis

If you could ask the administration a question,
what would you ask?



"Shouldn't the school make better use of Gerry's house? For example a 'Greek House' where all fraternity's and sororities could meet and hold social functions."

Lance Kolb



"What all the money is used for on parking tickets. What is going to be done about the security on campus? (ie. break ins, rapes, etc.)"

Karen Coons



"Why is the food service still here this semester? Why are the classes I want always at eight o'clock? Why is the front door of the library in the back?"

Anthony Mavilia



"Why is BSC such a 'suitcase' college? Why don't these people want to stay for the weekend and socialize more?"

Allison Mac Phadden

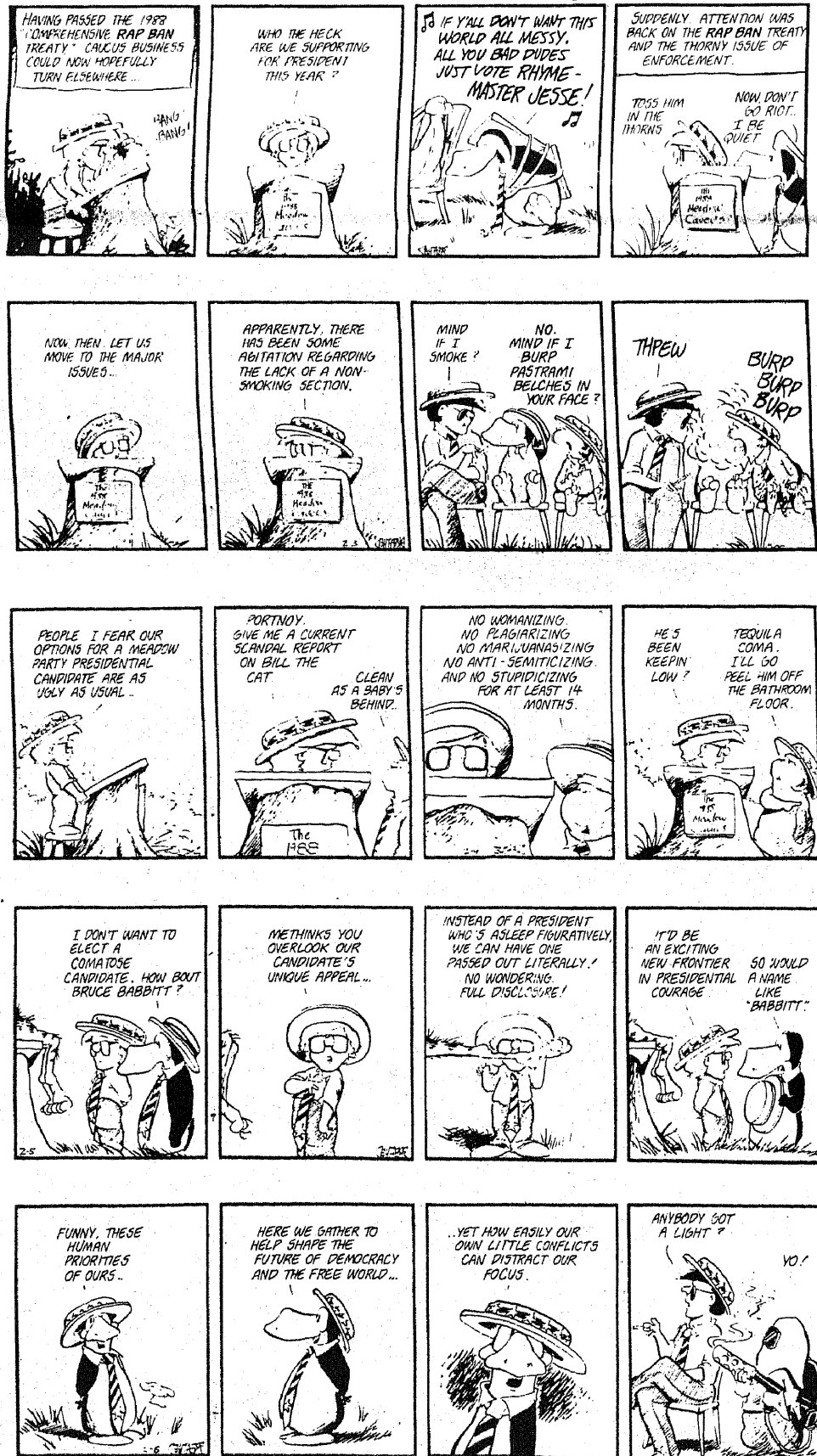


"Is there any way that the course drop/add enrollment systems can be made easier for both the faculty and the students? Are they ever going to put in the new dorms? Can the commuter lots get bigger?"

Bob Bry

BLOOM COUNTY

by Berke Breathed



B STREET

by JON CALDARA



Calendar of Events

Dance Umbrella presents three Canadian companies who push dance and human stamina beyond all imaginable limits. It is The Montreal Madness Series, a three part contemporary dance adventure with three of the most raved about, avant-garde dance companies: O Vertigo Danse, Marie Chouinard, and La La La Human Steps.

O Vertigo Danse is a fifties dance/theatre event February 5 and 6 at 8:00 pm in the Strand Theatre, 543 Columbia Road, Dorchester. Tickets are \$12 located at all ticketron locations, or charge by phone 720-3434.

Marie Chouinard is an avant-garde performance artist/dancer who will be performing February 19 and 20 at 8:00 pm at the Joy of Movement Studio Theatre, 536 Massachusetts Ave, Cambridge. Tickets are \$10, call 492-7578.

La La La Human Steps is a rock-the-establishment dance performance on March 18 and 19 at the Strand Theatre, 543 Columbia Road, Dorchester. Tickets are \$14 available at all ticketron locations, or charge by phone 720-3434.

The Newton Arts Center, 61 Washington Park in Newtonville presents a photography exhibition: "The Emerging Durlach, from February 5 through March 6. Some of the artists include Max Belcher, Al Fisher, and Siegfried Halus. Gallery hours are Monday through Friday from 9-5 pm, and Sunday from 2-4 pm. The Newton Arts Center Gallery is free and open to the public. For more information please call 964-3424. Sponsored by the Massachusetts Council on the Arts and Humanities.

"Forbidden Broadway 1988" to open on February 9 at 7:30 pm in the Terrace Room at the Boston Park Plaza Hotel. "Anything Goes" in "Forbidden Broadway 1988," the latest revised and updated version of Gerard Alessandrini's hit musical comedy revue. The performance schedule for "Forbidden Broadway 1988" follows: Tuesday through Friday evenings at 8 pm; Saturdays at 7 pm and 10 pm; and Sundays at 3 pm and 6 pm. Tickets are priced at \$19.00 for Tuesday-Thursday evenings; \$22.50 for Friday and Saturday evenings; and \$16.00 for both Sunday performances. For information and to charge tickets by phone, call the "Forbidden Broadway" box office at (617) 357-8384, located at the Terrace Room, Boston Park Plaza Hotel, 50 Park Plaza, Boston, MA 02117.

The Office for the Arts at Harvard and Radcliffe announces the premiere screening of "Songs Unwritten: A Tap Dancer

Remembered," a documentary video by David Wadsworth on the life and legacy of tap dance artist Leon Collins-Wednesday, February 10, 1988 at 8:00 pm in the Agassiz Theatre, Radcliffe Yard, 10 Garden Street, Cambridge. The screening is free to the public. For further information, call 495-8676.

The University of Lowell Center for the Performing and Visual Arts will present the St. Paul Chamber Orchestra with conductor Eduardo Mata in a performance featuring pianist Yefim Bronfman on Friday, February 12 at 8:00 pm in Durgin Hall on the University of Lowell's South Campus at the corner of Pawtucket and Wilder Streets. Tickets are priced at \$17, \$15, and \$13. For more information, or to order tickets by phone with Mastercard/Visa, call the Center at 459-0350.

Scartaglen, the traditional Irish music band will be performing February 14 at 7:30 pm at Paine Hall, Harvard University, Cambridge. Scartaglen is a band of five musicians that will play Irish music of over a dozen different instruments. Their vocals are both in the Gaelic and in English. Tickets are \$9.50 at the door; \$8.50 in advance from Scartaglen Music, Wood and Strings, Somerville Theatre. For more information 862-7837.

The University of Lowell Center for the Performing and Visual Arts will present the Dukes of Dixieland in concert on Friday, February 19 at 8:00 pm. The Dukes will be playing ragtime, blues, and the swinging rhythms of traditional Dixieland including such favorites as "Bourbon Street Parade" and "Basin Street Blues." The concert will take place in Durgin Hall on the University of Lowell's South Campus at the corner of Pawtucket and Wilder Streets. Tickets are \$15, \$13, and \$11. For more information or to order tickets by phone with Mastercard/Visa, call the Center at 459-0350.

The University of Lowell Center for the Performing and Visual Arts presents a performance of the play "Frankenstein" by the Tony-Award winning Guthrie Theatre on Saturday, February 27 at 8:00 pm. The "monster" described in the original novel by Mary Shelley is a noble creature. He possesses man's highest attributes- sensitivity, intelligence, compassion- and the need for companionship and love. Rejected by mankind as unnatural and evil, the creature is tortured by his longing. He vows vengeance for his misery and sets out to destroy his creator, Victor Frankenstein. "Frankenstein" explores the relationship of creator and creation, presenting a psychologically rich and very human story of the tragedy that

often befalls out highest ambitions. The performance will take place Durgin Hall on the University's South Campus at the corner of Pawtucket and Wilder Streets. Tickets are \$19, \$17, and \$15. For more information or to order tickets by phone with Mastercard/Visa, call the Center at 459-0350.

Folk Fiddler's National Tour will be coming to Lowell on February 27, Masters of the Folk Violin. Kenny Baker, Michael Doucet, Claude Williams, Joe Cormier, Seamus Connolly and Alison Krauss will bring their superb talents and varied styles to the Smith-Baker Center, across from City Hall in downtown Lowell, on February 27 at 8:00 pm. Tickets are \$8 and available at all Ticketron Outlets; a limited number of tickets will be available at the door. For more information contact: Fiddle Tour, Lowell National Historical Park, 169 Merrimack St., Lowell, MA 01852; or call 459-1000.

The Boston Museum of Science celebrates the spirit of innovation this year with the 10th Anniversary celebration of **Inventors Weekend**. Inventors of all ages and abilities will entertain the public with a host of their practical and whimsical inventions. The exhibition will be held February 26-28, 1988. The museum invites folks of all ages to join in their salute to the creativity, ingenuity and foresight, which stand as cornerstones of the American spirit. Hours for the Inventors Weekend are: Friday 9-9; Saturday and Sunday 9-5. For more details call the Boston Museum of Science at 589-0250.

An exhibition of Polaroid SX-70 and 20x24 photographs and scanamurals- paintings from photographs mechanically sprayed onto canvas through the use of a scanner- by David Levinthal will be on view at the Clarence Kennedy Gallery through February 27, 1988. "Cowboys and Western Landscapes" is his most recent series of photographs. Rather than using photography to record facts, Levinthal prefers to let his fabricated arrangements suggest or imply a possible reality. He accomplishes this by employing a blurry, out-of focus approach. The Clarence Kennedy Gallery is open to the public Tuesday-Saturday from 11:00 am until 5:00 pm. There is no admission charge.

The New England Spring Flower Show will run March 5-13, 1988 at the Boston's Bayside Exhibition Center. Presented by the Massachusetts Horticultural Society, the Spring Flower Show's theme this year is "A View from Your Window." Get excited for springtime; go to the Spring Flower Show at the Bayside Exhibition Center. The show's hours are 10 am to 10 pm weekdays and Saturdays, and

on Sundays 10 am to 8 pm. Tickets are \$7.00 for adults and \$2.00 for children aged 6-12. For ticket information, call 262-8780.

Join David Hoose and the Cantata Singers for A **Venetian Celebration**, a program of works by Gabrieli, Schutz, and Stravinski that will show the remarkable effect the city of Venice had on the lives and works of three of the world's greatest composers. It will take place on Friday, March 11 at 8 pm in Jordan Hall at the New England Conservatory. Tickets are \$16, \$13, \$10 and \$5 and can be purchased by calling the Cantata Singers at 267-6502.

Christopher Plummer and Glenda Jackson star in "Macbeth" in a two week engagement at Boston's Colonial Theatre, Tuesday, March 22 through Sunday April 3. The shows will run Tues.-Sat. evenings at 8:00 pm, with matinees on Thurs. and Sat. at 2:00 pm and Sundays at 3:00 pm. Tickets are priced at \$37.50, \$32.50, \$23.50 for all Tues.-Thurs. evenings, Sat. and Sun. matinees. \$40.00, \$35.00, and \$25.00, for all Fri. and Sat. evenings. \$35.00, \$30.00 and \$21.00 for all Thursday matinees. Tickets are currently available by mail order at the Colonial Theatre, 106 Boylston Street, Boston, MA 02116. The box office sale is expected to begin in late February at the Colonial Theatre, with details forthcoming. For further information call the Colonial Theatre at 426-9366.

The Arnold Arboretum of Harvard University is accepting applications for 1988 **Horticulture Training** program. During this summer, the Arboretum Horticultural Training Program offers students the opportunity to learn horticulture through hands-on training working on the grounds and classroom training. Trainees are expected to work for a 10 - 16 week program and are expected to work a forty-hour week. They will receive a stipend of \$5.75 per hour. For more information, please write to the Horticultural Training Program 1988, The Arnold Arboretum, the Arborway, Jamaica Plain, MA 02130. Trainees can enter the program between April 15 and June 1.

Volunteers are needed to assist with a variety of Brockton Area, Department of Mental Health Programs. Positions are available in departments located at the Area Office on 165 Quincy Street, Brockton. They include: assisting office staff in case management services; teaching clients work skills in a sheltered workshop setting; assisting clients in developing basic academic skills and/or co-leading group activities at an adult-day

treatment program; working in the agency library; or acting as a secretarial aide. Training from mental health professionals will be provided for all volunteers. Interested persons may contact Louise Devin, Director of Volunteer Services, Brockton Area, Department of Mental Health, 165 Quincy Street, Brockton, at 580-0800, ext. 112.

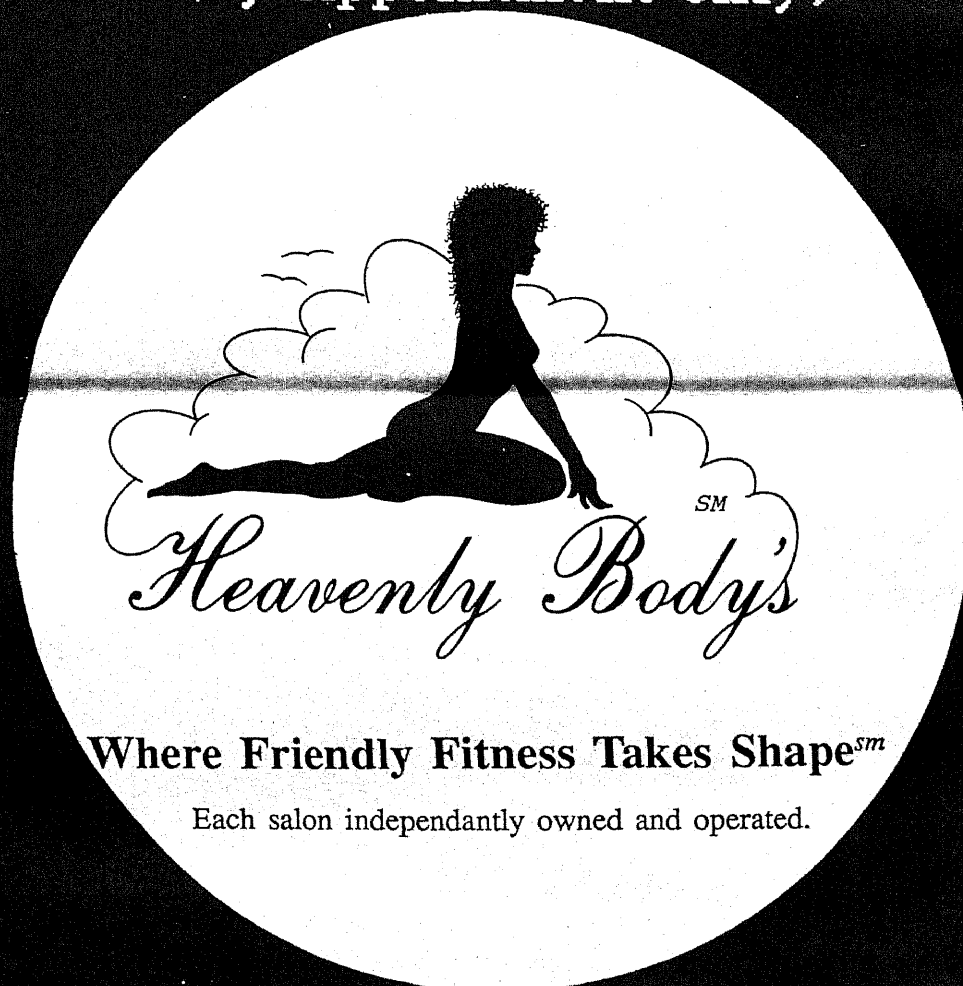
The **Coastal Classic Poetry Contest** offers spectacular \$1000 in cash prizes to new poets and professionals who enter this distinguished competition. Besides the prestigious \$500 Grand Prize, there is a \$250 First Prize, a \$100 Second Prize and three Third Prizes of \$50 each. All poems will be considered for publication in the 1988 *American Anthology of Contemporary Poetry*. Winners will be notified by May 1, 1988. Each poet may enter one poem, 20 lines or less, on any subject, written in any style. Poem and poet's name and address must be typed or printed on one side of a sheet of typing paper. Poet should keep a copy since entry can't be returned. There is no entry fee for this contest. Entries should be mailed by February 15, 1988, to: Coastal Classic Poetry Contest, Great Lakes Poetry Press, P.O. Box 56703, Harwood Heights, IL 60656.

The University of New Hampshire is offering a new course, "Undergraduate Research in Marine Biology," during the summer of 1988. This course is open to students at colleges and universities other than UNH. This course is designed for undergrads to conduct original research in marine biology topics, and offered through the Shoals Marine Laboratory, an island field station run jointly by UNH and Cornell University. Those wanting further information on the new course should contact Win Watson, zoology department, Spaulding Life Sciences Building, University of New Hampshire, Durham, NH 03824. The application deadline is April 1, 1988.

College Spring-Breakers enjoy big savings during Disney Break '88 at Walt Disney World. Throughout March students can break away from the beach routine and take advantage of one-day passes and two-day passes making Disney Break the best "break" from mid-term blues. March 1-31, one-day admission at either the Magic Kingdom or Epcot Center is \$19.50-a savings of \$8.50. A special two-day admission of \$30 allows on day at each park--a savings of \$26. Tickets may be purchased at Walt Disney World ticket locations. Valid college I.D. must be presented. For more information contact Walt Disney World Special Markets, P.O. Box 10,000, Lake Buena Vista, Fla. 32830-1000, or call (305) 828-1319.

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***(Gentlemen Welcome)**

Sports

Bridgewater Bears action

Lady Bears fall short on close games

By Angela Cornacchioli
Comment staff

The Lady Bears Basketball team currently has a 9-7 record overall. However there's more to the story than 9 wins and 7 losses.

BSC lost two very close games by one point, one by two points, another by four points, and one game by six points in which they held their opponents four and a half minutes scoreless.

Two Saturday nights ago was one of those "heartbreaker" losses to Western Connecticut College. BSC, down 15 points at the half, made a remarkable comeback in the second half. The team managed to hold W.C.C. to seven minutes without a basket. The game went down to the wire with the lead going back and forth between the two teams. Unfortunately BSC's luck ran out when W.C.C. scored the last basket to win 61-60.

Beyond the wins and losses of the team you have to look at a few facts. Eight out of the fourteen women on this year's team are rookies.

According to Coach Mahoney

this team is a very dedicated and hardworking group. "There are a lot of over achievers on the team."

With so many of the team members being rookies, they lack game experience, the experience needed to pull off one point games.

The second factor with this year's team is the injuries that seem to be haunting them. One of the veterans that the team needs to lead them through those close games is injured.

Junior Kelley Scherber has been out with a knee injury since the second game. Mahoney said the team definitely misses her game experience and when she comes back that, "they'll be that much better."

From the beginning of the season this team has seen Wendy Rogers, Liane Bachant, Kerry McGovern, Mary Cawley, Joan Bruno, Scherber, and Stacey Belton all out at one time or another due to injury.

On Tuesday, January 26th, the women's basketball team traveled to Worcester State College and came home with a 67-62 win.

Luck was on their side as the Lady Bears won a close game.

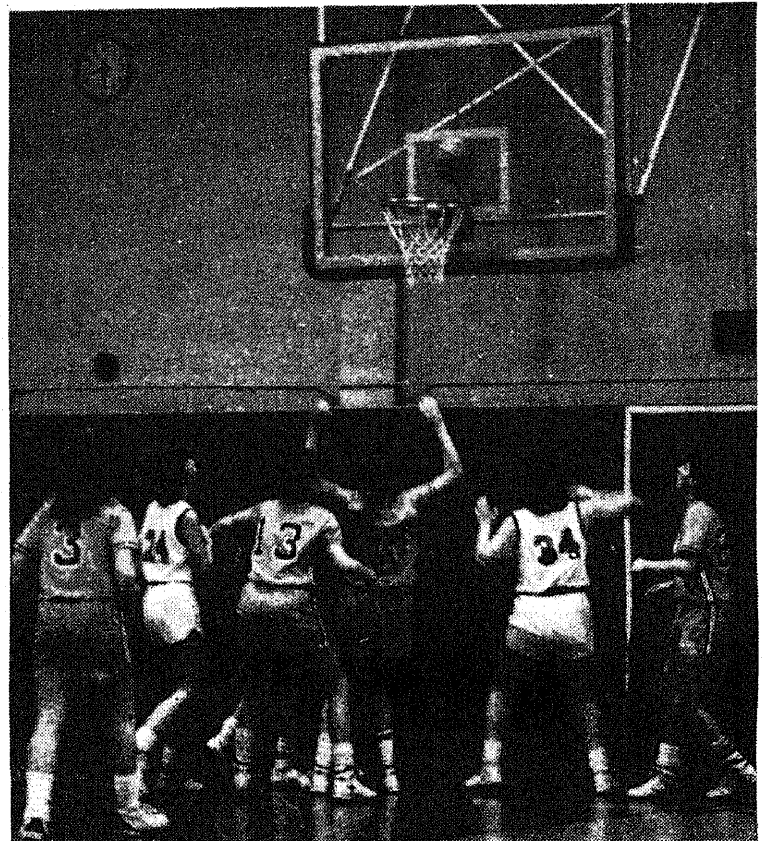
High scorers for the evening were Katrina Antonellis (21), Belton (10), Lisa Orlandello (9), and Lynn Malkasian (9). Also scoring for BSC were McGovern, Kathy Malkasian, and Bachant, each with six points.

Thursday the women traveled to Amherst College, but this time luck wasn't on their side. BSC suffered another 2 point loss, as Amherst was the victor with a 62-60 score.

Saturday evening, the Lady Bears fell 65-52 in the MASCAC battle against rival Salem State. High scorers in the game were Mary Cawley (16), Lynn Malkasian (12), and Antonellis (12). Orlandello, McGovern, Rogers and Bachant each scored in the game.

With time, the Bridgewater women's basketball team will be a team to be taken seriously as practice and experience build this young team.

This Saturday, BSC host Westfield State College in the Kelly Gym. Game time is 6 p.m.



Bridgewater State and Salem State players wait for the rebound. In the end it was Salem as the winner. (Staff photo by Paula Roberts.)

WPI swims past BSC; women manage to break records

By Joe Yeskewicz
Special to *The Comment*

The BSC Women's swim team resumed their season last Saturday with a hard-fought 119-110 loss to Worcester Tech at Kelly Gymnasium. Despite winning ten of fifteen events, the Lady Bears could not overcome W.P.I.'s depth, as they had a larger team. However, the nine BSC women turned in many fine performances, and displayed enthusiasm of teams twice their

size.

Denise Murphy, Joanne Anderson, Stephanie Kozowyk, and Heather Lambert opened up the meet with a 4:36.67 time for the 400 yard medley relay, establishing a new BSC record. Cathy Sugrue then took 3rd in the 100 freestyle, and Lambert and Lydia Joyce took 2nd and 5th in the 200 free.

Murphy turned in her best time in the 100 backstroke, a fine 1:08:83, after splitting a 1:08.41 in the medley relay. Anderson

and Jeanne Bailey took first and third in the 100 meter breast stroke, followed by Sugrue and Joyce finishing third and fifth in the 50 free.

Chrissy Pendleton and Robyn Baker swept the one-meter diving, then Kozowyk, Lambert, and Joyce finished 1-4-6 in the 100 yard free style. Murphy continued her fine afternoon with a win in the 200 yard backstroke, turning in a 2:32.63, her best time, then Anderson and

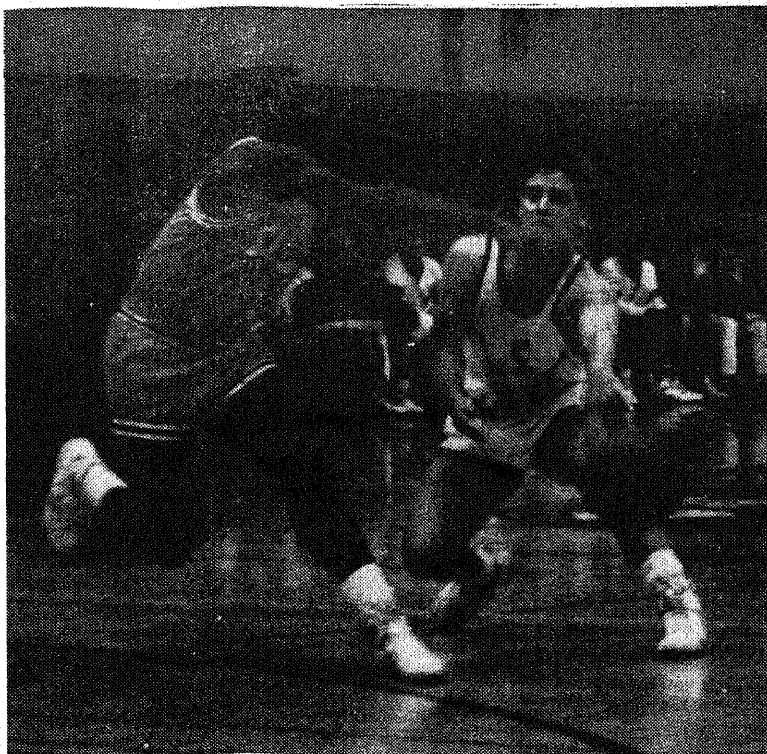
Bailey finished first and third in the 200 yard breast stroke, and Lambert and Sugrue finished second and fourth in the 500 free.

Kozowyk won the 100 butterfly with a convincing 1:06.83, her best time, just .04 seconds from the New England qualifying time. Pendleton won the three-meter diving, and BSC trailed 102-95.

Murphy and Kozowyk brought the Lady bears to a 106-108 score with a 1-2 finish in the 100 yard

individual medley. A first place in the final event, the 400 yard freestyle relay, would give them the win, but it was not to be, as BSC finished second, despite Anderson, Pendleton, and Bailey swimming their hearts out.

The women's team worked very hard last week in preparing for the meet, and represented Bridgewater well. They will host UMass Boston this coming Saturday afternoon.



BSC's own John Dillman in action at the Salem State game. (Staff photo by Paula Roberts.)

Bears dominate Nichols College; lose to rival Salem

By Angela Cornacchioli
Comment staff

The Men's Basketball team had a four game winning streak over winter break.

The Bears successfully beat Westfield State College, UMass/Boston, and Framingham State College. In the Clark University Invitational Holiday Basketball Tournament BSC finished in third place beating Thomas College.

Last Monday BSC traveled to North Adams State only to be disappointed with a 90-74 loss. The high scorer for the game was Sean Carey with 16 points.

Thursday the Bears lost a tough

game to Southeastern Massachusetts 101-79. SMU was ranked number two in the NCAA Division III poll at game time.

Last Thursday, January 28th the Bridgewater successfully defeated Nichols College 96-73 in the Kelly Gym. Saturday the Bears dropped their record to 8-9 as Salem State went home with the 73-69 victory.

In the Nichols College game the Bears dominated; at the half they were up 45-33.

High scorers for the game were John Dillman with 21 points, George Anderson and Carey each with 13 points, and Robert Aho, Randy Collins, and Rob Pimental each scored 10 points.

Also scoring for Bridgewater were Chuck Jaehnig (6), Eric Jaundoo (5), Mike Lawn (4), Peter Tourigny (2), Todd Steiman (1) and Henry Staines (1).

In Saturday's game the Bear's played tough basketball. At one point they held a ten point lead over Salem. However, in the end they fell 4 short to Salem.

High scorers in the game were Carey (19), Anderson (16), and Pimental (11). Dillman, Aho, Collins, and Jaehnig also scored in the game.

This coming Saturday BSC hosts Westfield State College in the Kelly Gym at 8 p.m.

Player profile: Kathy Malkasian



By Darren Lennon
Comment staff

This week's player profile is of Kathy Malkasian. A starting forward on the women's basketball team, Malkasian is averaging nine points a game. An unselfish player, she's willing to do whatever it takes for the good of the team. Here's a closer look at Kathy:

Class: 1990
Hometown: Oxford
High School/Graduation: Oxford High/1986
Major: Physical Education, teacher prep.
Hobbies: Watches all sports, swimming, bowling, card games and sailing
Favorite Foods: Macaroni & cheese, pizza
Favorite Movie: Beverly Hills Cop
Favorite Quote: "Learn From Your Mistakes"
Favorite Sport: Basketball
Sports Idol: Father-college basketball coach
Favorite Pro Team: Boston Celtics

Most Memorable Game: Victory over Plymouth State this season because it was the best team performance.

Best Experience at BSC: Playing basketball this year with teammates and new coach Mahoney.

Best thing about BSC: People

BSC Gymnasts Spring into Action

By Sarah Duggan
Comment Staff

The BSC Gymnastics team along with Coach Andrea Kelleher have begun another promising season. Many talented athletes have returned for the season with some fresh new members to add to the teams' strength.

Returning seniors include: Jeri Anderson, Co-Captain Sharon Heraty, and Sue Jakub. Juniors returning: Co-Captain Sarah Duggan, Carol Hanagan, and Teresa Spencer. A strong return of sophomores include expert score keeper Sue Lowell, Deb MacDonald, Lynn Palmeiri, Kelly Powers, and Leslie Varnerin.

This year's new members have been accepted with great enthusiasm. The freshman members are Debbie Bill, Denise

Higgins, and Kristen Swain.

The BSC Gymnastics team has begun another powerful season with a 3-0 record. The first meet of the season was a tri-meet held at Smith College. Smith scored 82.25 while Hunter College recieved 104.10. The Lady Bears captured the win with a 129.15 score. All members performed above standards to add to the victory. The BSC gymnasts walked away with first, second, and third place in each event overall.

On Tuesday, January 19th the Lady Bears beat MIT 134.85-118.10. The total team effort boosted the score for this meet over and above an average figure.

High scores include an 8.25 vault by Heraty, a 6.95 uneven bar score by Anderson, who gave her usual 100 percent effort for the team win.

Jakub recieved a 5.2 for the uneven bars, a personal triumph for this BSC senior. Another personal accomplishment was achieved by Varnerin on the vault with a 7.05 score.

Heraty with a 7.45 and Anderson with a 7.35 placed first and second on the beam. Heraty scored an impressive 7.6 on the floor exercise for first place which helped her all around score reach a 29.55 for first place over all. Spencer captured third place all around with a 25.15 score.

The BSC Gymnastics team challenges Rhode Island College on Wednesday February 10 away. With a total team effort Bridgewater hopes to hold their winning record and with the talent and grace within the BSC gymnasts a winning season is very possible.

KELLY GYM HOURS

(3rd quarter)

Pool

Monday/Wednesday
9am-12pm, 1-3pm, 6-9pm
Tuesday/Thursday
2-3pm, 6-9pm
Friday
9am-12pm, 1-3pm, 6-8pm
Sunday
6-9pm

Weightroom

Monday-Thursday
11am-9pm
Friday
11am-8pm

Aerobics

Monday-Thursday
8:30-9:30

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Celtics lose to Pistons then dominate 76ers

By Evelyn Rock
Comment staff

The Detroit Pistons came to town January 13, and got pounded by the Celtics 143-105. The bench played during the entire fourth quarter. Yes, it was sloppy basketball, but they somehow managed to keep the lead up.

Last Friday, January 29, the setting changed. The Celtics went to Motown. The characters were the same, but the roles were switched. The Celtics and Pistons played before the largest crowd ever assembled to watch an NBA

game- over 61,000 people. This game, it was the Pistons turn, as they blew the Celtics away 125-108.

So is the story of home court advantage.

Sunday, January 31, the Celtics played their rival team, the Philadelphia 76-ers, minus Charles Barkley. The Celtics easily won 100-85. Yes, it was your below-average slow paced basketball game. Even Johny Most was bored.

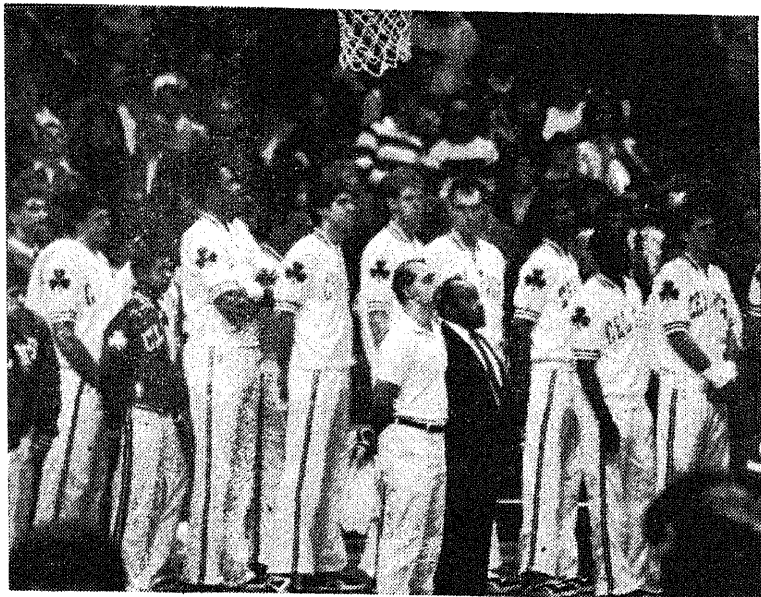
The most exciting news to come out of the Celtics management is the announcement that Greg Kite

has been placed on waivers. Kite, the back-up center from Brigham Young University, was placed on the injured list on December 17, due to an acute lumbar strain in his lower back.

On January 6, he was re-activated, but that did not last long. Two days later, he was injured again, and the Celtics signed Artis Gilmore as a back up center.

Will Kite be missed? Well, only you can answer that one.

Tonight on Channel 56, the Celtics go to Milwaukee to take on the Bucks.



The Celtics line up for the national anthem before a game at the Garden. (Staff photo by Angela Cornacchioli).

Intramural News

Indoor Soccer

Co-ed Indoor Soccer is being held on Sunday nights from 8-11 pm.

This week's schedule for Sunday February 7th is:

1. Powder House
2. Sidders
3. Bull dogs
4. Coors Crew
5. DILLIGAF
6. Initiating Rotations
7. ZABADA
8. Hanson
9. Elegant Violence
10. OFORS
11. Burnt Toast
12. Kire' Kar

- 8:00 Large gym- 1 vs. 4
Small gym- 12 vs. 7
- 8:45 Large gym- 6 vs. 2
Small gym- 3 vs. 5
- 9:30 Large gym- 11 vs. 8
Small gym- 9 vs. 10

Men's Basketball

Men's Basketball games are held Monday and Wednesday nights from 8-11pm. Teams with winning records are:

Division A: Bombardiers, Piels All Stars, X-Press, and Celtics all with one win.

Division B: Run BSC III, Violent Bob's, Over the Hill Gang, and the Baseball Bunch each have one win.

Women's Basketball

Women's Basketball games are held on Tuesday and Thursday nights from 8-11pm. Winners of last week's games were: Bo's Finest, OASIS, and the Stewettes.

3 on 3 Basketball

The 3 on 3 Schick Super Hoops Basketball Tournament is underway with games held tonight at 9 pm, Feb. 9th at 6:00 pm, and the Finals on Feb. 15th at 7:00 pm. Check the Intramural Board in the gym for the schedule.

Bridgewater State Scoreboard

Men's Basketball

SMU 101 BSC 79
BSC 96 Nichols College 73
Salem State 73 BSC 69

Women's Basketball

BSC 67 Worcester State 62
Amherst College 62 BSC 60
Salem State 65 BSC 52

Swimming

Worcester Poly/Tech 119 BSC 110

Gymnastics

BSC 129.15 Hunter College 104.10 Smith College 82.25
BSC 134.85 MIT 118.10

Bridgewater State College Transit Service Sunday Night Service. Service will start on Sunday, January 24, 1988 and will run until further notice.

Leave Great Hill

6:00
6:15
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Campus Center

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10:20

Sports shorts

Basketball

Katrina Antonellis was named to the ECAC Division III Women's Basketball Honor Roll.

Coaching

The Bridgewater State Athletic Department is accepting applications for the following coaching positions: Head Coach, Women's Lacrosse, Spring 1988, Assistant Coach, Women's Lacrosse, Spring 1988, Assistant Coach, Women's Softball,

Spring 1988, Head Coach, Men's Soccer, Fall 1988

Anyone interested in the above positions should contact the Bridgewater State Personnel Office at 697-1324. All resumes should be sent to the Personnel Office, Bridgewater State College, Bridgewater, MA 02324.

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Campus Bulletin Board

Classifieds

PART TIME - HOME MAILING PROGRAM! - Excellent income! Details, send self-addressed, stamped envelope. West, Box 5877, Hillside, NJ 07205.

TYPISTS - Hundreds weekly at home! Write: P.O. Box 17, Clark, N.J. 07066.

\$10 - \$660 Weekly/Up Mailing Circulars! Rush self-addressed stamped envelope; Dept. An 7CC-Ey2, 9300 Wilshire, Suite 470, Beverly Hills, CA 90212.

DAY CARE CENTER - Charming 7-room Cape in excellent condition with large lot, pool and attached schoolroom, completely equipped. Eighteen years in business, \$80K yearly gross. OFC qualified Head Teacher/Director can work with Aide in classroom licensed for fifteen children. An absolute gold mine, owner wants to retire. \$250,000.00. Call Steve Freeland 588-7630 or Ruth Mayer 587-8207.

LOCAL AND NATIONWIDE EDUCATIONAL PLACEMENT SERVICE: Teachers/School Administrators seeking entry level or professional advancement. Contact: Dr. Mack, Education Job Search, Box 223, Georgetown, MA 01833 (617) 352-8473.

FEMALE VACANCY - Spring Semester. Small single room. Furnished, in student apartment. Walking distance and on campus bus line. Call 697-7735.

MUSICIANS AND ENTERTAINERS: Earn extra money performing for small groups of patients in a living room setting for approximately one hour. Informal and relaxed. Call Shirley Ezernis at the Brockton Hospital at 586-2600 X 2543 for more information.

NATIONAL MARKETING COMPANY - looking for ambitious Junior, Senior, or Graduate student to manage promotions on-campus this semester. Earning potential up to \$5,000. Flexible part-time hours. Call Randi, Dee, or Terri at (800) 592-2121.

ACOA Meetings -- Adult Children of Alcoholics Meetings are held in the counseling center in Harrington Hall. We meet at 3 p.m. every Wednesday. Everyone welcome!

Freshmen! Announcing another resource especially for you in the Freshmen Center 10 am-3 pm. Peer Advising Assistants are now available to help with; REGISTRATION CONCERNS, QUESTIONS about the CAMPUS, HELP with ORGANIZATIONAL SKILLS, REFERENCES to needed RESOURCES, and MUCH, MUCH, MORE. The Freshmen Center is located on the second floor of the Maxwell Library. For further information come by the Center or call EXT 1214

O.A.S.I.S. - Older than Average Students in School - The Campus Camp is an activities centered drop-in camp for school aged children (age 5-12) while their parent/s are on campus. The Campus Camp will be reopened for February and April vacation weeks in 1988. During the 87/88 year, the Rathskeller (Rat) will be open Thursday and Fridays from 11 to 1. This is available for eating lunch, connecting with others or just unwinding. The second week of each month, a meeting of the club will be held during those times. If possible, guest speakers will be invited. If you have any questions and/or suggestions, contact Dorie Aucoin at the Progress/Outreach Office in Harrington Hall (formerly Grove Street).

College Democrats - The College Democrats of BSC are forming a club on campus. At this time it is in the organization process. Your support is needed to make this club a success. Look for posters for meeting times. If you have an interest in the club, then leave a message in Chris Perra's mailbox in the SGA Office.

BSC College Republicans - The Republicans are proud to announce the formation of a club here at BSC. We invite you to join our group and to present conservative ideas to the college community at large. We are dedicated to furthering our revolution and preserving our ideals in the post-Reagan era. For further information, contact Jeff Tucker at the SGA office.

1988-89 Financial Aid Forms Available - Financial Aid forms for the 1988-89 award year are now available in the Financial Aid Office in Tillinghast Hall. Students are being advised to apply early (as soon after January 1, 1988 as possible). Filing a complete Financial Aid Application; an F.A.F., Bridgewater Aid Application, student Federal 1040 Tax Form and parent Federal tax form (if required) is now required for all programs. This applies to Guaranteed Student Loans, State Scholarships, College Work Study, Tuition Waivers, Pell Grants, Perkins Loans, Supplemental Grants, etc. April 1st is the Financial Aid Application priority date for the 1988-89 year. Please note: this date is earlier than previous years to allow for increasing processing time associated with new Federal Financial Aid laws. Again, students are advised to file early. Late applicants are not assured of notification prior to the fall semester billing deadlines.

SARC Suitcase Dance - SARC (Student-Alumni /Relations Council) is sponsoring a "suitcase dance," with D. J. Paul Bonito, Thursday, February 11 from 8 p.m. to midnight. Show up with a packed suitcase, and if you win the raffle at the end of the night, you and a friend will leave directly from the dance to a fun-filled weekend in Fort Lauderdale. All expenses paid plus \$150 spending money. Tickets on sale February 8 through 11, outside the bookstore and at the door.

Notes From the Catholic Center - Confirmation Program at the Catholic Center - The Catholic Center will sponsor a program leading to the reception of the Sacrament of Confirmation. The sessions will be held every Wednesday evening, from 6:30 to 8:00. Anyone wishing to prepare for the sacrament should contact the Center.

Daily Mass Schedule Change - A daily liturgy is held at the Catholic Center on Tuesday, Wednesday and Thursday at 12:10. The Sunday Liturgy are held on Saturday at 4 p.m. and Sunday at 9 a.m., 10:45 a.m. and 7 p.m.

Need Help? Contact Father Bob or Sister Jo-Ann at 697-2402 ANYTIME.

Coping with Shyness - a structured group experience for students whose shyness interferes with their enjoyment of life. The group will meet Tuesdays from 3 - 4 p.m. in the Counseling Center (Harrington Hall) on the following dates: February 23, March 1, 8, 22, 29 and April 5. For more information, call X 1331 or just come - no registration necessary. Everyone is welcome.

Good News for Veterans - No cuts in the benefits paid to Veteran Students will take place during this fiscal year. According to information received by the Office of Student Services from the National Association of Veterans Program Administrators, veteran students will not feel any negative effects from the Gramm-Rudman-Hollings Act which went into effect recently. However, since the V.A. will be required to trim its work force due to budgetary limitations by the Act, veterans are cautioned to make sure that their paperwork is correct the first time it is submitted. It is very important to check and recheck all paperwork to avoid unnecessary delays. For assistance please contact the Veteran's Service office located in Boyden Hall.

Ensemble Theatre - Tickets are now on sale for Trinity Repertory Company shows in February for \$2 each. For more information on payments, please see the theatre call board next to the Campus Center Stage door, or visit the Ensemble Theatre office on the ground floor of the Campus Center (beneath the mainstage). *Extra special, low, low priced tickets for *Les Miserables* show in Boston on February 29th. Will be on sale on February 18 between 4-5 in front of the bookstore. *One ticket per person* and must be paid in full. Tickets will be between \$5 - \$10. Valentine gifts will be on sale in front of the bookstore on February 8, 9, and 10. Look for them! The Ensemble Theatre has posted the cast list for its upcoming production of *A Streetcar Named Desire*. Performances are scheduled for April 21, 22, and 23 at 8 p.m. Dr. Stephen Levine is directing the mid-century American classic. The cast of actors, in alphabetical order includes Laurie Andruk, Beth Barry, Michael Booth, Jeff Donovan, Donna Foster, Don Gallagher, Ken Jackson, Laurie Lapidis, Kevin LaVille, Micahel Leonard, and Donna Schiavo. Congratulations to all and break a leg!

Bridgewater State College/Community Jazz Orchestra - featuring Dick Johnson leader of Artie Shaw Orchestra, will be in concert on February 9 at 7:30 p.m. in the Campus Center Ballroom. Performing the music everyone knows and loves, the evening will include classic Artie Shaw selections as well as Big Band and contemporary pieces. This evening is free, refreshments will be available - so come on out and enjoy. Sponsored by the Campus Center Program Committee.

Bridgewater State College Choral Society - are you interested in music? If so, why not join the Bridgewater State College Choral Society. We meet Monday and Wednesday from 3 p.m. to 4:15 p.m. in the Horace Mann Auditorium in Boyden Hall. Earn a credit toward graduation and enjoy doing it. Come and check it out. All are welcome to join.

Survivors of Incest - Meeting Wednesday at 3:00, Counseling Center, Harrington Hall, 697-1200, X 1331.

Iota Delta - became official with the college and the Greek Council during the Fall '87 Semester. Since we are new and our total number of members is small, we sincerely offer all new pledges a greater likelihood to become a leader. Why wait a year or more? Pledge now. We have a pledge plan that is solid and fair. Think of it, you can be a leader by the Fall Semester of 1988. If you missed the January 27th meeting for new members, there are three informational meetings in February. The dates are the first, third and the fourth. Further meetings will be posted. On February 1st, and 3rd, we'll have a new member's meeting at 5 p.m. in the Campus Center Plymouth County Room, and on February 4th at 7 p.m. in the Campus Center Plymouth County Room. Interested applicants are welcome to attend which ever informational meeting fits your schedule. All majors are welcome, so bring a friend. The opportunity is there and so is the potential. Consider us.

Send a signal to your sweetheart...



message:

Valentine's Day Messages

The Comment will be publishing its special Valentine's Day issue next week. If you have a message for a roommate, friend or "significant other," bring this coupon to our office (next to the bookstore). Offer good with this coupon only. Due to space limitations, messages will be inserted on a first come, first serve basis. So hurry. Deadline is Tuesday, February 9, at noon, or as soon as the pages are filled.

Run your
Classified in
this space.
Call 697-1200
x2158